



"Twas Pretty To Be In Ballinderry"

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2022

Ballad (♩ = 151)

Flute

Oboe

Harp

7

F

O

H

13

F

O

H

mf

mf

mf

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Harp. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as a Ballad with a quarter note equal to 151 beats per minute. The piece is divided into three systems. The first system (measures 1-6) features the Harp playing a rhythmic accompaniment of eighth notes, while the Flute and Oboe parts are mostly rests. The second system (measures 7-12) shows the Flute and Oboe parts beginning to play, with the Flute part marked *mf*. The Harp continues its accompaniment. The third system (measures 13-18) shows the Flute and Oboe parts continuing their melodic lines, with the Oboe part marked *mf* in measure 15. The Harp accompaniment remains consistent throughout.

19

F

O

H

25

F

O

H

32

F

O

H

39

F

O

H

45

F

O

H

52

F

O

H

59

F

O

H

65

F

O

H

72

F

O

H

78

F

O

H

85

F

O

H

92

F

O

H

99

F

O

H

106

F

O

H

113

F

O

H

rit.