



"The Rose of Tralee"

Anon. Traditional Irish Folksong

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 115)

Flute *mf*

Oboe

Harp *mf*

9

F

O

H

16

F

O

H

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Harp. The piece is titled "The Rose of Tralee" and is an interpretation of a traditional Irish folksong. The tempo is marked "Air" with a quarter note equal to 115 beats per minute. The score is in 3/4 time and consists of 16 measures. The Flute part starts with a dynamic marking of *mf* and plays a melodic line. The Oboe part is mostly silent, with rests. The Harp part provides accompaniment, starting with a dynamic marking of *mf*. The score is divided into three systems, with measure numbers 9 and 16 indicated at the beginning of the second and third systems respectively. The key signature has one sharp (F#).

24

F

O

H

tr

mf

Musical score for measures 24-30. The Flute (F) part begins with a trill (tr) on a dotted quarter note. The Oboe (O) part starts with a half rest, followed by a series of eighth and quarter notes. The Harp (H) part features a complex accompaniment with chords and moving lines in both hands. The dynamic marking *mf* is present.

31

F

O

H

Musical score for measures 31-37. The Flute (F) part has a melodic line with some rests. The Oboe (O) part plays a similar melodic line. The Harp (H) part continues with its accompaniment, including some tremolos in the right hand.

38

F

O

H

Musical score for measures 38-44. The Flute (F) part has a melodic line with a fermata on the eighth measure. The Oboe (O) part plays a similar melodic line. The Harp (H) part continues with its accompaniment, including a sharp sign in the right hand.

45

F

O

H

52

F

O

H

59

F

O

H

66

F

O

H

72

F

O

H

78

F

O

H

84

F

O

H

90

F

O

H

96

F

O

H

rit.