



"The Ladies Dressed In Garments So Green"

Anon. Traditional Irish Folk Music

Interpretation for Flutes, Oboe & Harp by Mike Magatagan 2021

Lightly ($\text{♩} = 75$)

Flutes

Oboe

Harp

7

F1

F2

O

H

13

F1

F2

O

H

19

F1

F2

O

H

26

F1

F2

O

H

32

F1

F2

O

H

38

Musical score for measures 38-43. The score is for two flutes (F1, F2), oboe (O), and harp (H). The key signature is one sharp (F#) and the time signature is 4/4. Measures 38-40 show rests for the flutes and oboe. In measure 41, the oboe and harp enter with a melody. The oboe part is marked *mf* and has a fermata in measure 42. The harp part is also marked *mf*. The harp accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

44

Musical score for measures 44-49. The score is for two flutes (F1, F2), oboe (O), and harp (H). The key signature is one sharp (F#) and the time signature is 4/4. Measures 44-46 show the flutes and oboe playing a melody. In measure 47, the flutes and oboe have a fermata. The harp accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

50

Musical score for measures 50-55. The score is for two flutes (F1, F2), oboe (O), and harp (H). The key signature is one sharp (F#) and the time signature is 4/4. Measures 50-52 show the flutes and oboe playing a melody. In measure 53, the flutes and oboe have a fermata. The harp accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

56

F1

F2

O

H

63

F1

F2

O

H

69

F1

F2

O

H

76

F1

F2

O

H

p.

82

F1

F2

O

H

p.

88

F1

F2

O

H

p.

94

F1
F2
O
H

100

F1
F2
O
H

105

F1
F2
O
H

111

F1
F2
O
H

116

F1
F2
O
H

121

F1
F2
O
H

126

F1
F2
O
H

131

F1
F2
O
H

136

F1
F2
O
H

141

F1

F2

O

H

146

F1

F2

O

H

rit.

151

F1

F2

O

H