

Guitar

# "The Brink of the White Rock" (O'Carolan's Cup)

Anon. Traditional Irish Jig

Interpretation for Flute, Oboe, Bassoon & Guitar by Mike Magatagan 2021

Air (♩ = 40)

17

*mf*

23

29

35

41

47

*rit.*

*molto*

The musical score is written on a single staff in 6/8 time. It begins at measure 17 with a mezzo-forte (*mf*) dynamic. The music consists of a sequence of chords, each with a slur over it, indicating a sustained or arpeggiated sound. The chords are primarily triads and dyads. The piece concludes at measure 47 with a ritardando (*rit.*) and *molto* deceleration, ending with a final chord.