

# "Bonnie Woodgreen"

Anon. Traditional Irish Ballad  
Interpretation for Flute, Violin, Cello & Harp by Mike Magatagan 2021



Ballad (♩ = 42)

Flute

Violin

Cello

Harp

4

F

V

C

H

7

F

V

C

H

10

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 10-12. The key signature is one sharp (F#). The flute part consists of whole rests. The violin part plays a melodic line with eighth and quarter notes. The cello part provides a simple harmonic accompaniment with quarter notes. The harp part features a rhythmic accompaniment of eighth notes with grace notes.

13

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 13-15. The key signature is one sharp (F#). The flute part consists of whole rests. The violin part continues its melodic line. The cello part continues its harmonic accompaniment. The harp part continues its rhythmic accompaniment.

16

Flute (F), Violin (V), Cello (C), and Harp (H) parts for measures 16-18. The key signature is one sharp (F#). The flute part consists of whole rests. The violin part continues its melodic line. The cello part continues its harmonic accompaniment. The harp part continues its rhythmic accompaniment.

19

Measures 19-21 of the musical score. The Flute (F) part is silent. The Violin (V) part plays a melodic line with eighth notes and a half note. The Cello (C) part provides a bass line with dotted half notes. The Harp (H) part features a rhythmic accompaniment of eighth notes with grace notes.

22

Measures 22-24 of the musical score. The Flute (F) part is silent. The Violin (V) part continues its melodic line with eighth notes and quarter notes. The Cello (C) part continues with dotted half notes. The Harp (H) part continues with the eighth-note accompaniment.

25

Measures 25-27 of the musical score. The Flute (F) part enters in measure 25 with a melodic line. The Violin (V) part continues its melodic line. The Cello (C) part continues with dotted half notes. The Harp (H) part continues with the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 25.

28

F

V

C

H

31

F

V

C

H

34

F

V

C

H

37

F

V

C

H

40

F

V

C

H

43

F

V

C

H

46

46

F

V

C

H

Detailed description: This system contains measures 46, 47, and 48. The Flute (F) and Violin (V) parts play a melody of eighth notes. The Cello (C) part provides a simple harmonic accompaniment with quarter notes. The Harp (H) part features a rhythmic accompaniment of eighth notes with grace notes, while the bass line consists of quarter notes.

49

49

F

V

C

H

Detailed description: This system contains measures 49, 50, and 51. The Flute (F) and Violin (V) parts continue the melody. In measure 50, the Flute and Violin parts have a long note with a fermata. The Cello (C) part continues with quarter notes. The Harp (H) part maintains its rhythmic accompaniment with eighth notes and grace notes, and the bass line remains quarter notes.

52

52

F

V

C

H

Detailed description: This system contains measures 52, 53, and 54. The Flute (F) and Violin (V) parts continue the melody. In measure 53, the Flute and Violin parts have a long note with a fermata. The Cello (C) part continues with quarter notes. The Harp (H) part maintains its rhythmic accompaniment with eighth notes and grace notes, and the bass line remains quarter notes.

55

F

V

C

H

58

F

V

C

H

61

F

V

C

H



64

Musical score for measures 64-66. The score is for Flute (F), Violin (V), Cello (C), and Harp (H). The key signature is one sharp (F#). The Flute and Violin parts have a long note in measure 64. The Harp part has a rhythmic pattern of eighth notes with accents.

67

Musical score for measures 67-69. The Flute and Violin parts have a melodic line. The Harp part continues with the rhythmic pattern from the previous system.

70

*rit.*

Musical score for measures 70-73. The Flute and Violin parts are silent. The Cello part has a simple bass line. The Harp part continues with the rhythmic pattern. The piece ends with a double bar line and repeat signs.