

Violin 2

# The Blacksmith's Hornpipe

(Fisher's Hornpipe)

Anon. Traditional Irish Hornpipe

Interpretation for Flute & Strings by Mike Magatagan 2021

Spirited (♩ = 160)

*pizz.*

*mf*

10

19 *arco.*

23

28

32

37

41

46

50

55

59  Musical notation for measures 59-62. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, primarily moving in an ascending and then descending pattern.

63  Musical notation for measures 63-66. The key signature has two sharps (F#, C#). The melody continues with eighth and sixteenth notes, ending with a whole note and a double bar line.

67  Musical notation for measures 67-70. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes.

71  Musical notation for measures 71-74. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes.

75  Musical notation for measures 75-78. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes.

79  Musical notation for measures 79-82. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes.

83  Musical notation for measures 83-86. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes.

87  Musical notation for measures 87-91. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes.

92  Musical notation for measures 92-95. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes.

96  Musical notation for measures 96-100. The key signature has three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes, ending with a whole note. The word *rit.* is written above the staff.