



The Blacksmith's Hornpipe

(Fisher's Hornpipe)

Anon. Traditional Irish Hornpipe

Interpretation for Flute & Strings by Mike Magatagan 2021

Spirited ($\text{♩} = 160$)

Flute *mf*

Violin 1 *mf*

Violin 2 *mf* *pizz.*

Viola *mf*

Cello *mf* *pizz.*

7

F

V1

V2

Va

Vc

13

F

V1

V2

Va

Vc

19

F

V1

V2 *arco.*

Va

Vc

25

F

V1

V2

Va

Vc

31

F

V1 *pizz.*

V2

Va

Vc

37

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 37-42 shows a complex rhythmic pattern in the flute and violins, with the viola and cello providing a steady accompaniment. The key signature is one sharp (F#).

43

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 43-48 continues the rhythmic pattern from the previous system. The key signature is one sharp (F#).

49

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 49-54 includes the instruction *arco.* above the Violin I staff. The key signature is one sharp (F#).

55

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G major and 4/4 time. Measures 55-60 show a rhythmic pattern of eighth notes in the upper parts and a simple bass line in the lower parts.

61

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with the same rhythmic pattern. At the end of measure 66, there is a key signature change to A major, indicated by two sharps (F# and C#).

67

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in A major. Measures 67-72 show a more complex rhythmic pattern with sixteenth notes in the upper parts.

72

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in A major (two sharps) and 2/4 time. The flute part features a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

77

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in A major and 2/4 time. The flute part has a more active melodic line. The strings maintain their rhythmic accompaniment.

82

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in A major and 2/4 time. The flute part features a melodic line with some rests. The strings provide a steady accompaniment.

87

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in A major (two sharps) and 2/4 time. Measures 87-91 show a rhythmic pattern of eighth notes in the upper parts, with the cello providing a steady bass line of quarter notes.

92

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 92-95 continue the rhythmic pattern from the previous system, with the flute and strings playing eighth notes and the cello playing quarter notes.

96

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 96-100 conclude the piece. A *rit.* (ritardando) marking is present above the flute staff in measure 99. The piece ends with a final cadence in measure 100.