



The Black Velvet Band

Anon. Traditional Irish Folksong

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Spirited ($\text{♩} = 183$)

Flute *mf*

Oboe *mf*

Harp *mf*

8

F

O

H

15

F

O

H

22

F

O

H

28

F

O

H

34

F

O

H

40

F

O

H

46

F

O

H

52

F

O

H

58

F

O

H

64

F

O

H

70

F

O

H

76

Flute (F), Oboe (O), and Harp (H) parts for measures 76-81. The key signature is one sharp (F#). The flute part is mostly rests, with a final note in measure 81. The oboe part has a melodic line with a slur over measures 78-80. The harp part features a rhythmic accompaniment with chords and eighth-note patterns.

82

Flute (F), Oboe (O), and Harp (H) parts for measures 82-87. The flute part has a melodic line with slurs and accents. The oboe part has a similar melodic line with slurs and accents. The harp part continues with its rhythmic accompaniment.

88

Flute (F), Oboe (O), and Harp (H) parts for measures 88-93. The flute part has a melodic line with slurs. The oboe part has a melodic line with slurs. The harp part continues with its rhythmic accompaniment.

95

F

O

H

101

F

O

H

107

F

O

H

rit.