

Sopranino Recorder

Stowey (with interlude) V3

Only notation change: From 2 to 1 rest between Stowey & Interlude & Interlude & bridge.

Arr., additions C. Moskowitz, 3/03 Rev. 9.06, 5.08, 5.12, **4.17**, all parts

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♩ = 84

5 **A**

10 **B**

15 **C**

Vln

20 **D**

25 **E**

Vln

30 **F**

♩ = 92
Vln

37 **G**

44 **H**

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V.S.

Sopranino Recorder
Stowey (with interlude) V3 (May 2012) T.S. Rev. 4/2017, all parts

52 **I** Alto

59 **J**

66 **K**

74 $\text{♩} = 84$ **L**

80 **M** Alto

85 **N**

90 **O**