

Great Bass Rec.

Two Rounds (with add-ons)V152

Morning Call & The Musicians

Anonymous

Arr. Carolyn Moskowitz, 12.18 1.5 mins.

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ln2, Vla

8 Mel **A**

15 **B** Vln *f*

23 Vla VdG **C** ♩ = 132 Sop sets tempo

27 **D**

35 **E** Mel 2 *f*

40 **F** Vln

45 **G** ↘ Mel 2 *f*

52 **H** Vla

58

Detailed description: This is a musical score for a Great Bass Recorder. It consists of ten staves of music. The first staff (measures 1-7) is labeled 'ln2, Vla'. The second staff (measures 8-14) is labeled 'Mel' and contains a boxed letter 'A'. The third staff (measures 15-22) is labeled 'Vln' with a forte 'f' dynamic and contains a boxed letter 'B'. The fourth staff (measures 23-26) is labeled 'Vla' and 'VdG' with a tempo marking '♩ = 132 Sop sets tempo' and contains a boxed letter 'C'. The fifth staff (measures 27-34) contains a boxed letter 'D'. The sixth staff (measures 35-39) is labeled 'Mel 2' with a forte 'f' dynamic and contains a boxed letter 'E'. The seventh staff (measures 40-44) contains a boxed letter 'F' and is labeled 'Vln'. The eighth staff (measures 45-51) is labeled 'Mel 2' with a forte 'f' dynamic and contains a boxed letter 'G'. The ninth staff (measures 52-57) is labeled 'Vla' and contains a boxed letter 'H'. The tenth staff (measures 58-64) shows a change in time signature from 3/4 to 5/4 and ends with a double bar line.