

"Rejoice in the Lord alway"

Violin 1

Anon. False attrib. John Redford (? - 1547)

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 120) *tr*



7

Detailed description: This block contains the first line of musical notation for the Violin 1 part. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Larghetto' with a quarter note equal to 120 beats per minute. There is a trill ornament (tr) above the first measure. The notation includes various note values, rests, and a fermata over the seventh measure.

25



Detailed description: This block contains the second line of musical notation, starting at measure 25. It continues with the same key signature and tempo. The notation features a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over the final measure of this line.

36



10

Detailed description: This block contains the third line of musical notation, starting at measure 36. It includes a ten-measure rest (fermata) marked with the number '10' above the staff. The notation before and after the rest consists of quarter and eighth notes.

55



9

Detailed description: This block contains the fourth line of musical notation, starting at measure 55. It features a nine-measure rest (fermata) marked with the number '9' above the staff. The notation includes quarter notes, eighth notes, and a final measure with a fermata.

73



Detailed description: This block contains the fifth and final line of musical notation, starting at measure 73. It concludes the piece with a series of quarter and eighth notes, ending with a fermata over the final note.