

"Rejoice in the Lord always"

Cello

Anon. *False attrib.* John Redford (? - 1547)

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 120)

5

mf

5

Detailed description: This block contains the first line of musical notation, measures 1 through 18. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Larghetto' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf'. There are two fermatas: one over measures 1-2 and another over measures 10-11. A fingering '5' is indicated above the first measure of the second fermata.

19

Detailed description: This block contains musical notation for measures 19 through 27. The notation continues in the same key and time signature as the previous section.

28

Detailed description: This block contains musical notation for measures 28 through 37. The notation continues in the same key and time signature as the previous section.

38

7

Detailed description: This block contains musical notation for measures 38 through 53. It features a fermata over measures 41-42, with a fingering '7' written above it.

54

2 12

Detailed description: This block contains musical notation for measures 54 through 76. It features two fermatas: one over measures 57-58 with a fingering '2' above it, and another over measures 61-62 with a fingering '12' above it.

77

Detailed description: This block contains the final line of musical notation, measures 77 through 84. The piece concludes with a double bar line and a repeat sign.