

Alto (Choeur)

# NDEKE MOKO

Une berceuse congolaise

Josias N'GAHATA

Mai 2016

Adagio con espressione ♩ = 64

23

The musical score is written for Alto (Choeur) in C major, 4/4 time, with a tempo of Adagio con espressione (♩ = 64). It consists of five staves of music. The first staff starts with a fermata over a whole note, followed by a measure of rest. The melody begins with a half note 'Nde-ke' (mf), followed by quarter notes 'mo-koa-za-la-ki' (mf), and a half note 'Na-ka-ti' (p). The second staff continues with a half note 'ya ma-' (mf), followed by quarter notes 'A-za-la-ki na ba-na' (mf), a half note 'Mo-to-ba' (p), quarter notes 'So-ki sa-mbo' (p), and a half note 'Ku-na na ka-ti ya ma-' (ff). The third staff starts with a half note 'yi' (mf), followed by quarter notes 'Ba-na ba-ko-mi ko-le-la' (mf), and a half note 'Ho-ya ho-ya ho-ya ho ho-ya ho-ya ho-ya ho' (p). The fourth staff continues with a half note 'ho-ya ho-ya ho-ya ho ho-ya' (mf), and a half note 'Ho-ya ho-ya ho-ya ho ho-ya ho-ya ho' (mf). The fifth staff starts with a half note 'ho-ya ho-ya ho-ya ho' (p), and a half note 'ho-ya' (p).

mf Nde-ke mo-koa-za-la-ki p Na-ka-ti ya ma-

28

yi mf A-za-la-ki na ba-na p Mo-to-ba So-ki sa-mbo ff Ku-na na ka-ti ya ma-

34

yi Ba-na ba-ko-mi ko-le-la p Ho-ya ho-ya ho-ya ho ho-ya ho-ya ho-ya ho

39

ho-ya ho-ya ho-ya ho ho-ya mf Ho-ya ho-ya ho-ya ho ho-ya ho-ya ho-ya ho

43

ho - ya ho - ya ho - ya ho p ho - ya

Copyright© mai 2016 Josias N'GAHATA (njosias2@yahoo.fr)  
Tél. : (242) 055488493 / 066247193 / 069917264