



Missa à 5

Vicent Rodríguez Monllor (ca. 1690 - 1760)

Arranged for Wind Sextet by Mike Magatagan 2022

1/ Kyrie eleison (♩ = 40)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bass Clarinet *mf*

Bassoon *mf*

14

Fl

Ob

Eh

Fh

Bc

Ba

28

rit. **a Tempo**

Fl
Ob
Eh
Fh
Bc
Ba

41

rit.

Fl
Ob
Eh
Fh
Bc
Ba

2. Gloria (♩ = 80)

Musical score for the first system of '2. Gloria'. The score is for a wind sextet and includes parts for Flute, Oboe, English Horn, Horn in F, Bass Clarinet, and Bassoon. The music is in 3/4 time with a tempo of ♩ = 80. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* is present at the beginning of each part. The Flute part starts with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns.

Musical score for the second system of '2. Gloria', starting at measure 12. The parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bass Clarinet (Bc), and Bassoon (Ba) are shown. The Flute part continues its melodic development, while the other instruments maintain their harmonic roles with various rhythmic patterns.

24

Fl
Ob
Eh
Fh
Bc
Ba

36

Fl
Ob
Eh
Fh
Bc
Ba

47

Fl
Ob
Eh
Fh
Bc
Ba

60

Fl
Ob
Eh
Fh
Bc
Ba

73

Fl
Ob
Eh
Fh
Bc
Ba

85

Fl
Ob
Eh
Fh
Bc
Ba

96

Fl
Ob
Eh
Fh
Bc
Ba

107

Fl
Ob
Eh
Fh
Bc
Ba

117 rit.

Fl
Ob
Eh
Fh
Bc
Ba

Detailed description: This is a page of a musical score for a wind sextet, starting at measure 117. The score is written for six parts: Flute (Fl), Oboe (Ob), English Horn (Eh), Flute (Fh), Bassoon (Bc), and Bassoon (Ba). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a rest for all instruments. In measure 117, the Flute (Fl) part enters with a melodic line. The Oboe (Ob) and English Horn (Eh) parts enter in measure 118. The Flute (Fh) and Bassoon (Bc) parts enter in measure 119. The Bassoon (Ba) part enters in measure 120. The music concludes in measure 124 with a 'rit.' (ritardando) marking and a fermata over the final notes of each part.

3. Sanctus et Benedictus (♩ = 40)

Flute
Oboe
English Horn
Horn in F
Bass Clarinet
Bassoon

mf

Detailed description: This is a page of a musical score for a wind sextet, starting at measure 1. The score is written for six parts: Flute, Oboe, English Horn, Horn in F, Bass Clarinet, and Bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 40. The music begins with a *mf* (mezzo-forte) dynamic. The Flute part has a melodic line with some grace notes. The Oboe, English Horn, and Bass Clarinet parts have similar melodic lines. The Horn in F and Bassoon parts have more rhythmic accompaniment. The music concludes in measure 8 with a fermata over the final notes of each part.

11

Fl
Ob
Eh
Fh
Bc
Ba

21

Fl
Ob
Eh
Fh
Bc
Ba

27 *rit.*

Fl
Ob
Eh
Fh
Bc
Ba

33 **a Tempo**

Fl
Ob
Eh
Fh
Bc
Ba

43

Fl
Ob
Eh
Fh
Bc
Ba

50

Fl
Ob
Eh
Fh
Bc
Ba

56 rit.

Fl
Ob
Eh
Fh
Bc
Ba

4. Agnus Dei (♩ = 40)

Flute
Oboe
English Horn
Horn in F
Bass Clarinet
Bassoon

11

Fl
Ob
Eh
Fh
Bc
Ba

24

Fl
Ob
Eh
Fh
Bc
Ba

rit.