



Missa in D Major

Joseph Ohnewald (1781 - 1856)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (*Andante* $\text{♩} = 45$)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

8

Sheet music for the Kyrie movement of the Mass in D Major by Joseph Ohnewald, arranged for Winds & Strings by Mike Magatagan. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Violoncello, and Double Bass. The piece is in D major and Andante tempo (♩ = 45). The score shows various musical phrases with dynamics like *p*, *mp*, and *mf*.

15

Flute, Oboe, English Horn, Bassoon play eighth-note patterns. Violin 1, Violin 2, Viola play sixteenth-note patterns. Cello plays eighth-note patterns. Dynamics: *p*, *tr*, *mf*, *pp*, *mf*, *mp*.

25

Flute, Oboe, English Horn, Bassoon play sustained notes. Violin 1, Violin 2, Viola play sixteenth-note patterns. Cello plays eighth-note patterns. Dynamics: *p*, *mp*, *mf*.

32

Fl
Ob
Eh
Ba

V1
V2
Va
Vc

II. Gloria (Allegro $\downarrow = 90$)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

7

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

30

Flute, Oboe, English Horn, Bassoon play eighth-note patterns. Violin 1 plays sixteenth-note patterns. Violin 2, Viola, and Cello provide harmonic support.

V1
V2
Va
Vc

p *mf*

p

38

Flute, Oboe, English Horn play eighth-note patterns. Bassoon rests. Violin 1 and 2 play eighth-note patterns. Viola and Cello play eighth-note patterns.

mf

mf

mf

mf

50

Fl
Ob
Eh
Ba

V1
V2
Va
Vc

61

Fl
Ob
Eh
Ba

V1
V2
Va
Vc

72

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

82

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

91

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

tr

mf

mf

mf

III. Credo (*Andante* ♩ = 90)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

mp

mp

mp

mp

mp

mp

mp

11

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

33

Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc)

42

Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc)

Andante ($\text{J} = 80$)

Adagio ($\text{J} = 70$)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

8

Tempo I

tr

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

Allegro ($\text{J} = 90$)

tr

Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello/Bass (Vc)

12

Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello/Bass (Vc)

21

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

49

Flute, Oboe, English Horn, Bassoon play eighth-note patterns. Violins play sixteenth-note patterns. Viola and Cello play eighth-note patterns. Measure 50 starts with a dynamic *rit.*

IV. Sanctus (Allegro $\text{♩} = 60$)

All instruments play eighth-note patterns at a dynamic of *mf*. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello.

8

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

15

Adagio ($\text{♩} = 50$)

rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

V. Benedictus (*Andantino* $\text{♩} = 90$)

Musical score for the first section of the Benedictus movement. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is $\text{F}^\#$, and the time signature is $\frac{3}{4}$. The bassoon begins with eighth-note patterns at mf . The strings enter with sixteenth-note patterns at mf , followed by eighth-note patterns at p .

Musical score for the second section of the Benedictus movement, starting at measure 11. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is $\text{F}^\#$, and the time signature is $\frac{3}{4}$. The bassoon plays eighth-note patterns at mf . The strings play sixteenth-note patterns at mp . The violins play eighth-note patterns at mp .

18

Flute, Oboe, English Horn, Bassoon play eighth-note patterns. Violin 1 has sixteenth-note patterns. Violin 2, Viola, and Cello play eighth-note patterns. Measure 24 ends with dynamic *mp*.

V1
V2
Va
Vc

25

Flute, Oboe, English Horn, and Bassoon are silent. Violin 1, Violin 2, Viola, and Cello play eighth-note patterns. Measure 31 ends with a fermata over the bassoon's eighth note.

V1
V2
Va
Vc

33

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

tr

f

mf

p

p

42

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

tr

f

f

f

f

mf

mf

VI. Agnus Dei (Poco Adagio $\text{♩} = 30$)

Musical score for the first system of the Agnus Dei movement. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). Dynamics include *mf*, *p*, and *tr*. Measure 1 starts with the Flute playing eighth-note patterns. Measures 2-3 show the Flute continuing its pattern, while the other instruments remain silent. Measures 4-5 show the Flute and Violin 1 playing eighth-note patterns. Measures 6-7 show the Flute and Violin 1 playing eighth-note patterns. Measure 8 shows the Flute and Violin 1 playing eighth-note patterns. Measure 9 shows the Flute and Violin 1 playing eighth-note patterns. Measure 10 shows the Flute and Violin 1 playing eighth-note patterns.

Musical score for the second system of the Agnus Dei movement. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is A major (three sharps). The time signature is common time (indicated by '3'). Measure 8 starts with the Flute playing eighth-note patterns. Measures 9-10 show the Flute and Violin 1 playing eighth-note patterns. Measures 11-12 show the Flute and Violin 1 playing eighth-note patterns. Measures 13-14 show the Flute and Violin 1 playing eighth-note patterns. Measures 15-16 show the Flute and Violin 1 playing eighth-note patterns. Measures 17-18 show the Flute and Violin 1 playing eighth-note patterns. Measures 19-20 show the Flute and Violin 1 playing eighth-note patterns. Measures 21-22 show the Flute and Violin 1 playing eighth-note patterns. Measures 23-24 show the Flute and Violin 1 playing eighth-note patterns. Measures 25-26 show the Flute and Violin 1 playing eighth-note patterns. Measures 27-28 show the Flute and Violin 1 playing eighth-note patterns. Measures 29-30 show the Flute and Violin 1 playing eighth-note patterns. Measures 31-32 show the Flute and Violin 1 playing eighth-note patterns. Measures 33-34 show the Flute and Violin 1 playing eighth-note patterns. Measures 35-36 show the Flute and Violin 1 playing eighth-note patterns. Measures 37-38 show the Flute and Violin 1 playing eighth-note patterns. Measures 39-40 show the Flute and Violin 1 playing eighth-note patterns. Measures 41-42 show the Flute and Violin 1 playing eighth-note patterns. Measures 43-44 show the Flute and Violin 1 playing eighth-note patterns. Measures 45-46 show the Flute and Violin 1 playing eighth-note patterns. Measures 47-48 show the Flute and Violin 1 playing eighth-note patterns. Measures 49-50 show the Flute and Violin 1 playing eighth-note patterns. Measures 51-52 show the Flute and Violin 1 playing eighth-note patterns. Measures 53-54 show the Flute and Violin 1 playing eighth-note patterns. Measures 55-56 show the Flute and Violin 1 playing eighth-note patterns. Measures 57-58 show the Flute and Violin 1 playing eighth-note patterns. Measures 59-60 show the Flute and Violin 1 playing eighth-note patterns. Measures 61-62 show the Flute and Violin 1 playing eighth-note patterns. Measures 63-64 show the Flute and Violin 1 playing eighth-note patterns. Measures 65-66 show the Flute and Violin 1 playing eighth-note patterns. Measures 67-68 show the Flute and Violin 1 playing eighth-note patterns. Measures 69-70 show the Flute and Violin 1 playing eighth-note patterns. Measures 71-72 show the Flute and Violin 1 playing eighth-note patterns. Measures 73-74 show the Flute and Violin 1 playing eighth-note patterns. Measures 75-76 show the Flute and Violin 1 playing eighth-note patterns. Measures 77-78 show the Flute and Violin 1 playing eighth-note patterns. Measures 79-80 show the Flute and Violin 1 playing eighth-note patterns. Measures 81-82 show the Flute and Violin 1 playing eighth-note patterns. Measures 83-84 show the Flute and Violin 1 playing eighth-note patterns. Measures 85-86 show the Flute and Violin 1 playing eighth-note patterns. Measures 87-88 show the Flute and Violin 1 playing eighth-note patterns. Measures 89-90 show the Flute and Violin 1 playing eighth-note patterns. Measures 91-92 show the Flute and Violin 1 playing eighth-note patterns. Measures 93-94 show the Flute and Violin 1 playing eighth-note patterns. Measures 95-96 show the Flute and Violin 1 playing eighth-note patterns. Measures 97-98 show the Flute and Violin 1 playing eighth-note patterns. Measures 99-100 show the Flute and Violin 1 playing eighth-note patterns.

15

This musical score page contains two systems of music. The top system (measures 15-18) includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The Flute part features sixteenth-note patterns with grace notes and dynamic markings like 'tr' (trill) and a fermata. The other woodwind parts are mostly silent. The bottom system (measures 19-23) includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Violins play eighth-note patterns, while the Viola and Cello provide harmonic support with sustained notes and eighth-note chords.

24

This musical score page contains two systems of music. The top system (measures 24-27) includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The Flute part has a sixteenth-note pattern with a fermata and a '3' below it. The other woodwind parts are mostly silent. The bottom system (measures 28-32) includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Violins play eighth-note patterns, while the Viola and Cello provide harmonic support with sustained notes and eighth-note chords. Measure 32 concludes with a final cadence.

Andante molto ($\text{J} = 90$)

Musical score for measures 10-11. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is F major (no sharps or flats). Measure 10 starts with rests for Fl, Ob, Eh, Ba, and V1. V2 has eighth-note patterns. Va and Vc have sixteenth-note patterns. Measure 11 begins with rests for Fl, Ob, Eh, and Ba. V1 has eighth-note patterns. V2 has sixteenth-note patterns. Va and Vc have sixteenth-note patterns.

Musical score for measures 11-12. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature changes to D major (two sharps). Measure 11 starts with rests for Fl, Ob, Eh, and Ba. V1 has eighth-note patterns. V2 has sixteenth-note patterns. Va and Vc have sixteenth-note patterns. Measure 12 begins with rests for Fl, Ob, Eh, and Ba. V1 has eighth-note patterns. V2 has sixteenth-note patterns. Va and Vc have sixteenth-note patterns.

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Flute: Dynamics: f, mf, tr, ff
Oboe: Dynamics: f, mf, ff
Bassoon: Dynamics: f, ff
Violin 1: Dynamics: f, p, f
Violin 2: Dynamics: f, p, f
Viola: Dynamics: f, p, f
Cello: Dynamics: f, ff

35

Flute: Dynamics: f
Oboe: Dynamics: f
Bassoon: Dynamics: f
Violin 1: Dynamics: mf, f, ff, rit.
Violin 2: Dynamics: mf, f, ff, rit.
Viola: Dynamics: p, f, p, f
Cello: Dynamics: p, f, p, f