

Flute

Missa in D Major

Joseph Ohnewald (1781 - 1856)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 45)

Musical score for the first part of the Kyrie, measures 1-30. The score is in D major (one sharp) and 4/4 time. It begins with a 4-measure rest, followed by a melody starting on G4. The dynamic is *mf*. Measure 15 is marked with a trill (*tr*) and a 4-measure rest. Measure 31 is marked with a trill (*tr*).

II. Gloria (Allegro ♩ = 90)

Musical score for the second part of the Kyrie, measures 31-90. The score is in D major (one sharp) and 3/4 time. It begins with a melody starting on G4. The dynamic is *mf*. Measure 18 is marked with a 4-measure rest. Measure 30 is marked with a trill (*tr*). Measure 42 is marked with a trill (*tr*). Measure 56 is marked with a trill (*tr*). Measure 69 is marked with a 6-measure rest and a dynamic of *f*. Measure 74 is marked with a 4-measure rest and a dynamic of *mf*. Measure 90 is marked with a trill (*tr*) and a 2-measure rest.

III. Credo (Andante ♩ = 90)

mp

14

f *mf*

27

tr *tr*

40

Andante (♩ = 80)

Adagio (♩ = 70)

Tempo I

10

Allegro (♩ = 90)

13

25

38

51

tr *rit.*

IV. Sanctus (Allegro ♩ = 60)

mf

13

mf *tr* *tr* *tr* *Adagio* (♩ = 50) *rit.* *dim.*

V. Benedictus (Andantino ♩ = 90)

15

mf *f* *tr* *tr* *tr*

VI. Agnus Dei (Poco Adagio ♩ = 30)

9

mf *tr* *3* *2*

9

mf *tr* *3* *2*

17

mf *tr* *3*

26

mf *2* *tr*

Andante molto (♩ = 90)

17

p *mf* *f* *tr*

17

f *mf* *f* *tr*

33

ff *f* *rit.*