

Viola

"Missa Brevisissima"

Franciszek Lilius (c.1600 - 1657)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (♩ = 115)

12 **mf** 2

27 8 3

51 *rit.*

II. Gloria (♩ = 100)

10 **mf** 8

32 *rit.* **a Tempo** 6

53 8 2

76 10

101 4 3 3

125 3

142 2

158 *rit.*

III. Credo (♩ = 100)

rit. a Tempo

mf

5

21

6

41

2 3

58

3

76

4 rit.

96

15

125

5

146

3 2

164

4 2

184

4

201

2 rit.

IV. Sanctus (♩ = 100)

21 *mf*

48 *rit.* **a Tempo**

92

115

131

151

173

189

208 *rit.*

Detailed description: This block contains the musical score for the Sanctus movement, measures 21 through 208. The music is written in bass clef with a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *mf* and *rit.*. Performance instructions include *rit.* and **a Tempo**. Measure numbers 21, 48, 92, 115, 131, 151, 173, 189, and 208 are placed at the beginning of their respective staves. Bar lines with repeat signs and measure numbers (5, 10, 4, 31, 4, 7, 5, 3, 2, 4, 2, 4, 2) are used to indicate specific rhythmic or structural points.

V. Agnus Dei (♩ = 115)

35 *mf* *rit.*

Detailed description: This block contains the musical score for the Agnus Dei movement, starting at measure 35. The music is written in bass clef with a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *mf* and *rit.*. Measure number 35 is placed at the beginning of the first staff. Bar lines with repeat signs and measure numbers (15, 5, 3) are used to indicate specific rhythmic or structural points.