

Cello

"Missa Brevisissima"

Franciszek Lilius (c.1600 - 1657)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (♩ = 115)

15 8

mf

38

3

55 *rit.*

II. Gloria (♩ = 100)

10 8

rit. *mf* a Tempo

32 8

63

78 10

103 3

125 3

141 2

155 *rit.*

III. Credo (♩ = 100)

rit. a Tempo

22

mf

43

58

76

95

rit.

126

140

158

176

189

206

rit.

IV. Sanctus (♩ = 100)

22

mf

44

rit. **a Tempo**

87

103

125

146

164

184

202

rit.

Detailed description: This block contains the musical score for the Sanctus movement, measures 1 through 202. The score is written in bass clef with a common time signature (C). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *mf* and *rit.*. Performance instructions include **a Tempo**. Measure numbers 22, 44, 87, 103, 125, 146, 164, 184, and 202 are indicated at the start of their respective staves. Rehearsal marks with numbers 2, 5, 7, 28, 2, 7, 3, 2, 4, 2, 4, and 4 are placed above the staves. The score concludes with a fermata over the final note.

V. Agnus Dei (♩ = 115)

32

mf

rit.

Detailed description: This block contains the musical score for the Agnus Dei movement, measures 1 through 32. The score is written in bass clef with a common time signature (C). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *mf* and *rit.*. Measure numbers 32 is indicated at the start of the second staff. Rehearsal marks with numbers 15, 4, and 3 are placed above the staves. The score concludes with a fermata over the final note.