



# Intrada XIII

*"Gott der Vater wohn uns bei"*

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante (♩ = 50)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F

Bassoon *mf*

9

Fl

Ob

Cl

Eh

Fh *mf*

Ba

18

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

24

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

29

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 29 through 34. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Clarinet, English Horn, and French Horn parts provide harmonic support with various note values. The Bassoon part has a more active role with eighth notes. The score concludes with repeat signs and first/second endings in the final measure of each system.

35

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 35 through 39. It features the same six staves as the previous system. The key signature remains one sharp (F#). The Flute and Oboe parts continue their melodic lines. The Clarinet, English Horn, and French Horn parts have more active parts with eighth and sixteenth notes. The Bassoon part continues with eighth notes. The score concludes with repeat signs and first/second endings in the final measure of each system.

40

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

46

1. | 2. rit.

Fl  
Ob  
Cl  
Eh  
Fh  
Ba