



Intrada III

"Vater unser im Himmelreich"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Adagio ($\text{♩} = 55$)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

6

Fl

Ob

Cl

Eh

Fh

Ba

12

Fl

Ob

Cl

Eh

Fh

Ba

17

Fl

Ob

Cl

Eh

Fh

Ba

22

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This block contains the musical notation for measures 22 through 27. The score is for a wind sextet, with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a prominent melodic line in the lower register.

28

Fl
Ob
Cl
Eh
Fh
Ba

tr 1. 2. *rit.*

Detailed description: This block contains the musical notation for measures 28 through 33. The score continues with the same instruments as the previous block. Measure 28 features a trill (tr) in the flute part. The first ending (1.) spans measures 29-32, and the second ending (2. rit.) spans measures 32-33. The music concludes with a fermata over the final notes of the first ending. The bassoon part has a long, sustained note in the final measure.