



# "How Merrily we Live"

Michael East (c.1580 - 1648)

Interpretation for Woodwind Trio by Mike Magatagan 2020

Allegro (♩ = 65)

Flute *mf* *tr*

Oboe *mf* *tr*

Bassoon *mf*

9

F *tr*

O *tr*

B

18

F *tr*

O *tr*

B

27

F *tr*

O

B

36

F *rit.* *tr* ♩ = 70

O

B

The musical score is arranged for a woodwind trio consisting of Flute (F), Oboe (O), and Bassoon (B). It is written in G major and 3/4 time. The piece begins with a tempo marking of Allegro (♩ = 65) and a dynamic of *mf*. The score is divided into five systems, each containing three staves. The first system covers measures 1-8, the second 9-17, the third 18-26, the fourth 27-35, and the fifth 36-43. The final measure (43) features a tempo change to ♩ = 70 and a *rit.* (ritardando) marking. Trills (*tr*) are indicated above several notes in the Flute and Oboe parts. The piece concludes with a final cadence in the bassoon part.