



Fantasia

"Innsbruck, ich muß dich lassen"

Paul Lütkeemann (c.1555 - c.1611)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 135)

Flute *mf*

Oboe *mf* *tr*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

11

Fl

Ob

Eh

Fh

Ba

21

Fl *tr*

Ob

Eh

Fh

Ba

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon. The second system includes parts for Flute, Oboe, English Horn, French Horn, and Bassoon. The third system includes parts for Flute, Oboe, English Horn, French Horn, and Bassoon. The score is in common time (C) and marked 'Andante' with a tempo of 135 beats per minute. Dynamics include mezzo-forte (mf) and trills (tr). The key signature has one sharp (F#).

31

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 31 through 40. The Flute (Fl) part begins with a melodic line of eighth and quarter notes. The Oboe (Ob) part has a trill (tr) on the second measure. The English Horn (Eh) and French Horn (Fh) parts provide harmonic support with sustained notes and moving lines. The Bassoon (Ba) part has a more active role with eighth-note patterns.

41

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 41 through 50. The Flute (Fl) part features a melodic line with some chromaticism. The Oboe (Ob) part has a trill (tr) on the fourth measure. The English Horn (Eh) and French Horn (Fh) parts continue their harmonic support. The Bassoon (Ba) part maintains its rhythmic pattern.

50

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 51 through 60. The Flute (Fl) part has a melodic line with a trill (tr) on the fifth measure. The Oboe (Ob) part has a trill (tr) on the eighth measure. The English Horn (Eh) and French Horn (Fh) parts continue their harmonic support. The Bassoon (Ba) part maintains its rhythmic pattern.

59

Fl
Ob
Eh
Fh
Ba

tr

tr

Detailed description: This system contains measures 59 through 67. The Flute part (Fl) features a trill in measure 59 and another in measure 67. The Oboe part (Ob) has a trill in measure 67. The E-flat Horn (Eh) and French Horn (Fh) parts provide harmonic support with various rhythmic patterns. The Bassoon (Ba) part has a melodic line with some rests.

68

Fl
Ob
Eh
Fh
Ba

tr

tr

Detailed description: This system contains measures 68 through 75. The Flute part (Fl) has a trill in measure 68. The Oboe part (Ob) has a trill in measure 73. The E-flat Horn (Eh) and French Horn (Fh) parts continue their harmonic accompaniment. The Bassoon (Ba) part has a melodic line with some rests.

76

Fl
Ob
Eh
Fh
Ba

rit.

tr

Detailed description: This system contains measures 76 through 83. The Flute part (Fl) has a trill in measure 83. The Oboe part (Ob) has a trill in measure 78. The E-flat Horn (Eh) and French Horn (Fh) parts continue their harmonic accompaniment. The Bassoon (Ba) part has a melodic line with some rests. The piece concludes with a *rit.* (ritardando) marking in measure 83.