

Fantasia

Bassoon

"Innsbruck, ich muß dich lassen"

Paul Lütkemann (c.1555 - c.1611)

Andante (♩ = 135)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

4

mf

Detailed description: This block contains the first line of music, measures 1 through 16. It begins with a 4-measure rest. The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The piece is in common time (C) and marked 'Andante' with a tempo of 135 quarter notes per minute. The dynamic is mezzo-forte (mf).

17

2 4

Detailed description: This block contains measures 17 through 34. It starts with a 2-measure rest, followed by quarter notes D3, E3, and F3. A 4-measure rest occurs at measure 28. The melody continues with quarter notes G3, A3, B3, and C4.

35

2

Detailed description: This block contains measures 35 through 49. It begins with quarter notes D4, E4, and F4. A 2-measure rest occurs at measure 43. The melody continues with quarter notes G4, A4, and B4.

50

Detailed description: This block contains measures 50 through 61. The melody continues with quarter notes C5, B4, A4, and G4. It features a key signature change to one sharp (F#) at measure 52.

62

2

Detailed description: This block contains measures 62 through 74. It starts with a 2-measure rest, followed by quarter notes A3, B3, and C4. The melody continues with quarter notes D4, E4, and F4.

75

rit.

Detailed description: This block contains measures 75 through 80. It begins with quarter notes G3, A3, and B3. The piece concludes with a half note C4 and a fermata. The dynamic marking 'rit.' (ritardando) is present.