

# Duke of York's March

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The image displays the first ten measures of the 'Duke of York's March' in C major, 2/4 time. The score is written for a grand staff with a treble and bass clef. Measures 1-4 form the first phrase, ending with a repeat sign. Measures 5-8 form the second phrase, also ending with a repeat sign. Measure 9 is a half-measure rest, and measure 10 is a half-measure chord. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The key signature has one sharp (F#) for the second phrase.

Musicks Hand-maide, First Edition, London 1663, p. 22:

[http://ks.imslp.net/files/imglnks/usimg/1/1d/IMSLP279008-PMLP452968-musicks\\_handmaide2.pdf](http://ks.imslp.net/files/imglnks/usimg/1/1d/IMSLP279008-PMLP452968-musicks_handmaide2.pdf)