



Divertimento in G Minor

Joseph Schuster (1748-1812)

Interpretation for Flute & Piano by Mike Magatagan 2021

Adagio (♩ = 60)

Flute

Piano

7

F

P

Allegro (♩ = 120)

11

F

P

16

F

P

20

F

P

23

F

P

mf *f*

tr

29

F

P

mf *f* *mp cresc.*

36

F

P

mp *mf dolce* *cresc.* *mp*

tr *w*

42

F

P

cresc.

48

F

P

mf

cresc.

54

Adagio (♩ = 60)

F

P

sf *mf*

sf *p* *mf* *p* *mf* *mp* *mf*

tr

60

F

P

mp *sf*

mp *mf*

tr

Allegro (♩ = 120)

65

Measures 65-68. Flute (F) part: Measure 65 has a trill (tr) on G4. Measure 66 has a whole note G4. Measure 67 has a whole note G4. Measure 68 has a half note G4. Piano (P) part: Measures 65-68 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* in measure 68 and *mf* in measure 69.

69

Measures 69-73. Flute (F) part: Measure 69 has a trill (tr) on G4. Measure 70 has a half note G4. Measure 71 has a half note G4. Measure 72 has a half note G4. Measure 73 has a half note G4. Piano (P) part: Measures 69-73 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* in measure 74.

74

Measures 74-76. Flute (F) part: Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Piano (P) part: Measures 74-76 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* in measure 74.

77

Measures 77-80. Flute (F) part: Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Piano (P) part: Measures 77-80 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

80

F

P

mf

mp

86

F

P

cresc.

f

mf

93

F

P

mf

mp

mf

cresc.

99

F

P

(cresc.)

f

rit.

sf