

# Deus in nomine Tuo

Marcin Mielczewski (? - c.1651)

Interpretation for Wind & Strings by Mike Magatagan 2020



Andantino (♩ = 96)

Musical score for measures 1-8, featuring Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is Andantino (♩ = 96). The score includes dynamic markings such as *mf* and *mf*.

Musical score for measures 9-12, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The score includes dynamic markings such as *p*, *cresc.*, and *mp*.

15

*rit.* *accel.*

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*(cresc.)* *mf*

*mf*

*mf*

*mf*

22

**a Tempo** *rit.* **a Tempo**

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*tr*

*p*

*p*

*p*

29

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*cresc.*  
*cresc.*

Detailed description: This block contains the musical score for measures 29 through 32. The score is arranged in a grand staff with ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat) and the time signature is 7/8. The Flute and Oboe parts feature intricate sixteenth-note passages. The Bassoon part has a dynamic marking of *mf* in measure 30. The Viola and Violoncello parts have dynamic markings of *mf* and *p* in measures 29 and 30, and a *cresc.* marking in measure 31. The Contrabass part also has *mf* and *p* markings in measures 29 and 30, and a *cresc.* marking in measure 31.

33

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*tr*  
*f*  
*mf*  
*mf*

Detailed description: This block contains the musical score for measures 33 through 36. The instrumentation remains the same as in the previous block. The Flute part has a trill (*tr*) in measure 33. The Oboe part has a dynamic marking of *f* in measure 34. The Viola part has a dynamic marking of *mf* in measure 35. The Violoncello part has a dynamic marking of *mf* in measure 35. The Contrabass part has a dynamic marking of *mf* in measure 35. The Flute and Oboe parts continue with their sixteenth-note passages, while the other instruments provide harmonic support.

38

Fl *mf* *cresc.* *f* *tr* *mf*

Ob *f* *mf*

Cl

Fh

Ba *mf*

V1

V2

Va

Vc

Cb

44

Fl *mf* *rit.* *f* *tr* *p*

Ob *f* *p*

Cl

Fh *p*

Ba *p*

V1 *mf* *p*

V2 *mf* *p*

Va *p*

Vc *p*

Cb *p*

49 *meno mosso* (♩ = 50) *poco accel.*

Fl *mf* *f* *p* *mf*

Ob *mf* *p* *f* *mf*

Cl *mf* *p* *f* *mf*

Fh *f* *mf* *p* *mf*

Ba *p* *p* *f* *mf*

V1 *mf* *p* *f* *mf*

V2 *mf* *p* *f* *mf*

Va *p* *p* *f* *mf*

Vc *p* *p* *f* *mf*

Cb *p* *p* *f* *mf*

53

Fl *mf* *f* *p* *mf*

Ob *mf* *p* *f* *mf*

Cl *mf* *p* *f* *mf*

Fh *p* *p* *f* *mf*

Ba *mf* *p* *f* *mf*

V1 *mf* *mp* *f* *mf*

V2 *mf* *mp* *f* *mf*

Va *mf* *p* *f* *mf*

Vc *mf* *p* *f* *mf*

Cb *mf* *p* *f* *mf*

59 *rit.*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*

65 *adagio*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*tr*

71 *rit.* **a Tempo**

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*p* *mp* *cresc.* *mf* *f* *tr*

76

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*



83

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This block contains the musical score for measures 83 through 87. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with some woodwinds having rests in the earlier measures.

88

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This block contains the musical score for measures 88 through 92. It features the same ten staves as the previous block. The music continues with similar rhythmic patterns, including some woodwinds playing sixteenth-note runs and strings providing harmonic support with sustained notes and moving lines.

95

*accel.* *tr* **a Tempo**

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

101

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

106 *rit.* *meno mosso*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

111 *accel.* *a Tempo*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

117

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*

123

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*rit.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ff*