



"Der Kuckuck hat sich zu Tod gefallen"

(The cuckoo has fallen to her death)

Johann Stephani (1741-1800)

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 94)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

11 *tr*

F

O

C

H

B

21 *tr*

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a quarter note equal to 94 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into three systems. The first system covers measures 1-10. The second system starts at measure 11 and includes a trill (tr) above the first measure. The third system starts at measure 21 and includes a trill (tr) above the third measure. The Flute part has a trill in measure 11 and measure 21. The Oboe part has a trill in measure 21. The B♭ Clarinet part has a trill in measure 21. The Horn in F part has a trill in measure 21. The Bassoon part has a trill in measure 21.

31

Woodwind Quintet score for measures 31-41. The score is in B-flat major and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music consists of rhythmic patterns and melodic lines for each instrument. A fermata is present over the final measure of this system.

42

Woodwind Quintet score for measures 42-51. The score continues with rhythmic and melodic patterns for the five instruments. A fermata is present over the final measure of this system.

52

Woodwind Quintet score for measures 52-61. The score concludes with a *rit.* (ritardando) marking and a fermata over the final measure. The instruments play sustained notes and rhythmic patterns.