

Oboe

Concerto No. 1 in E \flat Major

Johann Wilhelm Hertel (1727 - 1789)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 60)

The musical score is written for Oboe in E-flat major, common time. It begins with a dynamic marking of *mf*. The score includes several measures with articulation marks (vertical lines) and fingerings (numbers 2 and 4). The piece is marked 'I. Allegro' with a tempo of 60 quarter notes per minute. The score is divided into systems, with measure numbers 15, 26, 38, 53, 65, 77, 90, 102, 115, and 126 indicated at the start of their respective lines.

132

rit.

139

II. Larghetto ($\text{♩} = 67$)

mf

14

tr

27

tr

40

tr

54

tr

68

tr

77

rit.

III. Vivace ($\text{♩} = 120$)

mf

17

tr

31

tr

54

tr

61



68



85



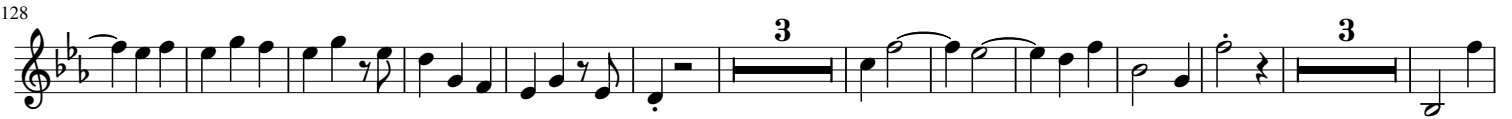
97



112



128



146



159



172

