



O Come, O Come, Emmanuel

UMH # 211

Arranged for SVUMC by Mike Magatagan 2012

Words: 9th Century Latin Translation
Music: 15th Century French

Handbells Used: 31



Handbell Performance Notes:

- 5 octaves with 31 bells used ranging from F#3 to D7 with no flats and 8 sharps
- Octave 3: F#, G, A & B
- Octave 4: C, D, E, F#, G, A & B
- Octave 5: C, C#, D, D#, E, F#, G, A & B
- Octave 6: C, C#, D, D#, E, F#, G, A & B
- Octave 7: C & D



Slowly ♩ = ca. 72



Unison, in free rythm ♩ = ca. 96



Musical notation for measures 7-9. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features chords and single notes in both hands.

Musical notation for measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features chords and single notes in both hands.

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features chords and single notes in both hands.

Harmony

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features chords and single notes in both hands.

Repeats 4 times

20

Musical score for Handbell Part, measures 20-27. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dotted quarter note G4, followed by a series of chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.