



# Christus ist Auferstanden

Carl Jaspers (1835 - 1882)

Interpretation for Winds & strings by Mike Magatagan 2020

Andante (♩ = 100)

Flute *mf* *tr*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob

Eh

Ba

V1

V2

Va

Vc

18

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 18 through 25. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The woodwinds play active melodic and harmonic lines, while the strings provide a steady accompaniment. Measure 25 ends with a double bar line.

26

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*tr*

This system of musical notation covers measures 26 through 33. The woodwind section continues with active parts, including a trill (tr) in the Oboe part in measure 30. The string section features long, sustained notes, some with fermatas. The tempo marking *rit.* (ritardando) is present above the Flute staff in measure 27. Measure 33 ends with a double bar line.