

cello3

MEDLEY DE NOEL

arrangement: Christophe Delabre

pizz. 1 3 4 0 3 0 4 0 3 4 0 3 0 3 3 3 0 4 0 4 2 1 4 2 4 2

mp

8 0 4 1 0 4 1 1 4 2 1 4 2 0 4 1 0 1 0 3 0 3 0 2 4 3 1 3 4 0 4 3 4 0 0 1 3

arco

15 1 3 4 0 3 4 1 0 3 4 0 3 4 0 3 4 0 3 4 0 3 4 0 3

mf

23 0 3 0 1 4 0 4 0 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 4 0 3 4 0

arco

31 1 4 3 1 0 1 3 4 0 1 4 0 1 0 1 3 0 1 0 2 0 3 4 1 4 0 3 0 4 1

38 *pizz.* 3 4 3 0 0 4 0 3 4 0 4 0 3 4 0 4 0 4

mf

44 *arco* 0 1 0 3 4 0 3 1 0 1 0 4 0 4 0 3 1 0 1 0 4

48 V V V

53 V V V V V V 4

mf

57 3 1 0 4 0 4 0 3 1 0 1 0 4 0 4 0 3 1 0 1 0 4 0 4 0 3 1 0 1 0 4

p

61

67

73

79

85 *f*

91

97

103 *accel.*

109 *Allegro*

115

Detailed description: This is a musical score for the cello part of a piece titled 'STILLE NACHT'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 61 to 115. The notation includes various rhythmic values, accidentals, and fingerings. Key performance instructions include a forte dynamic (*f*) at measure 85, an acceleration marking (*accel.*) at measure 103, and a tempo change to *Allegro* at measure 109. The score concludes with a double bar line and repeat dots at measure 115.

121

Musical notation for measures 121-126. Measure 121 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Fingering numbers (0, 1, 3, 4) are placed above the notes. Measure 126 ends with a fermata over a whole note.

127

Musical notation for measures 127-131. This system continues the melodic line with similar note values and rests. Fingering numbers (1, 3, 4, 0, 4, 1, 3, 3, 1, 0, 1, 3, 1, 0, 3, 3) are indicated above the notes.

132

Musical notation for measures 132-137. Measure 132 begins with a 3/4 time signature change. The notation features a mix of note values and rests. Fingering numbers (4, 3, 1, 0, 3, 0, 1, 3, 3) are shown above the notes.

138

Musical notation for measures 138-145. This system continues the piece with various note values and rests. Fingering numbers (0, 1, 3, 0, 3, 4, 3, 0, 4, 1, 0) are placed above the notes. Measure 145 ends with a fermata over a whole note.

146

Musical notation for measures 146-153. The notation includes various note values and rests. Fingering numbers (0, 0, 1, 4, 3, 1, 0, 1, 3, 0) are indicated above the notes.

154

Musical notation for measures 154-162. This system continues the melodic line with various note values and rests. Fingering numbers (4, 3, 1, 0, 1, 3, 0) are shown above the notes.

163

Musical notation for measures 163-165. Measure 163 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests. Fingering numbers (4, 3) are placed above the notes. Measure 165 ends with a fermata over a whole note.