

Alto Sax. 1

Carol of the Bells

Traditional Ukranian Carol

♩=170

2

mp *mf*

10

A

mf

19

mp

28

B

mp *f* *p*

36

11 C 4 D 8 E

mp

61

68

F 4

mp

77

p

85

G 2

p

Detailed description: This is a musical score for the Alto Saxophone 1 part of 'Carol of the Bells'. The score is written in 3/4 time with a tempo of 170 beats per minute. It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a melodic line with dynamics *mp* and *mf*. The second staff contains a 10-measure rest, followed by a melodic line with dynamics *mf* and a section labeled 'A'. The third staff continues the melodic line with dynamics *mp*. The fourth staff contains a 28-measure rest, followed by a melodic line with dynamics *mp*, *f*, and *p*, and a section labeled 'B'. The fifth staff contains a 36-measure rest, followed by a melodic line with dynamics *mp* and sections labeled 'C', 'D', and 'E'. The sixth staff contains a 61-measure rest, followed by a melodic line with dynamics *mp* and a section labeled 'F'. The seventh staff contains a 68-measure rest, followed by a melodic line with dynamics *mp* and a section labeled 'G'. The eighth staff contains a 77-measure rest, followed by a melodic line with dynamics *p*. The ninth staff contains an 85-measure rest, followed by a melodic line with dynamics *p* and a section labeled 'G'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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Alto Sax. 1 - Carol of the Bells

92

Musical staff 92: Treble clef, eighth-note pattern with slurs and accents.

98

H

2

mf

Musical staff 98: Treble clef, starting with a half rest, then a double bar line with a '2' above it, followed by eighth notes with accents.

105

I

f *ff*

Musical staff 105: Treble clef, eighth-note pattern with slurs and accents, dynamic markings *f* and *ff*.

111

J

f

Musical staff 111: Treble clef, eighth-note pattern with slurs and accents, dynamic marking *f*.

117

mp

Musical staff 117: Treble clef, eighth-note pattern with slurs and accents, dynamic marking *mp*.

123

mp *mf* *p* *mp*

Musical staff 123: Treble clef, half notes with slurs, dynamic markings *mp*, *mf*, *p*, *mp*.

132

p *mp* *pp* *ppp*

Musical staff 132: Treble clef, half notes with slurs, dynamic markings *p*, *mp*, *pp*, *ppp*.