



"Baloo, My Boy"

(Lady Anne Bothwell's Lament)

Anon. Traditional Scottish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2022

Ballad (♩ = 40)

Flute *mf*

Oboe *mf*

Harp *mf*

5

F

O

H

9

F

O

H

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Harp. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Ballad' with a quarter note equal to 40 beats per minute. The dynamic is 'mf' (mezzo-forte). The score is divided into three systems. The first system (measures 1-4) shows the Flute and Oboe parts with identical melodic lines, and the Harp part with a rhythmic accompaniment of eighth notes. The second system (measures 5-8) continues the melodic and accompaniment lines. The third system (measures 9-12) concludes the piece. The Flute and Oboe parts are written in treble clef, and the Harp part is written in grand staff (treble and bass clefs).

13

F

O

H

17

F

O

H

Solo

21

F

O

H

Solo

25

F

O

H

29

F

O

H

33

F

O

H

37

F

O

H

41

F

O

H

45

F

O

H

49

F

O

H

53

F

O

H

57

F

O

H

61

F

O

H

65

F

O

H

68

rit.

F

O

H