

"Attendite a falsis profetis"  
*(Beware of false prophets)*

Giovanni Battista Strata, 1609

Interpretation for Winds & Strings by Mike Magatagan 2019



Largo (♩ = 120)

The image displays a musical score for a woodwind and string ensemble. The score is arranged in two systems. The top system includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The bottom system includes parts for Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and features a tempo marking of 'Largo' with a quarter note equal to 120 beats per minute. The key signature has one flat (B♭). The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The Flute and Violin 1 parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe, Bassoon, and Violin 2 parts have a similar melodic line starting with a half note F4. The B♭ Clarinet and Horn in F parts have a melodic line starting with a half note E4. The Viola and Cello parts have a melodic line starting with a half note D3. The score is written in a clean, professional style with clear notation and dynamic markings.

15

F  
O  
C  
H  
B

V1  
V2  
Va  
Vc

Woodwind section score including Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in 4/4 time with a key signature of one flat (B-flat). The Flute part features a melodic line with some grace notes. The Oboe and Clarinet parts provide harmonic support with various rhythmic patterns. The Horn and Bassoon parts play more sustained, harmonic lines.

String section score including Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Violin I part has a prominent melodic line with a long note. The Violin II part plays a steady accompaniment. The Viola and Violoncello parts provide a solid harmonic foundation with sustained notes and some rhythmic movement.

47

F  
O  
C  
H  
B  
V1  
V2  
Va  
Vc

F  
O  
C  
H  
B

This block contains the first five staves of the musical score, labeled F, O, C, H, and B. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute (F) part features a melodic line with eighth and sixteenth notes, including a trill in measure 65. The Oboe (O) part provides a harmonic accompaniment with sustained notes and some melodic movement. The Clarinet (C), Horn (H), and Bassoon (B) parts play a rhythmic accompaniment, often using eighth notes and rests.

V1  
V2  
Va  
Vc

This block contains the last four staves of the musical score, labeled V1, V2, Va, and Vc. The Violin 1 (V1) part plays a melodic line with sustained notes. The Violin 2 (V2) part provides a harmonic accompaniment with sustained notes and some melodic movement. The Viola (Va) part plays a rhythmic accompaniment with sustained notes. The Violoncello (Vc) part provides a harmonic accompaniment with sustained notes.

79

*rit.*

F  
O  
C  
H  
B  
V1  
V2  
Va  
Vc