

Anamnèse

Basse

Musique : inconnu

Arrangement s de Thierry Chauve

E B7 E E7 A

Tab

39/1 Synth Bass (warm)

F#m B7 G#m F#m G#m

B7 E B7 E E7 A

F#m B7 G#m C#m F#m

E

B7 E

E7

A

Tab

2 2 2 2 0 0 2 0 0 2 0 0 5

The first system consists of a guitar tab and a bass line. The tab shows fret numbers 2, 2, 2, 2, 0, 0, 2, 0, 0, 2, 0, 0, and 5 across the strings. The bass line features a melodic sequence of eighth and quarter notes in a key with three sharps (F#, C#, G#).

F#m

B7

G#m

F#m

G#m

4 4 4 4 4 4 6 6 6 6 2 4 6

7 7 7 6 6 6 6

The second system includes a guitar tab with fret numbers 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 2, 4, and 6. The bass line continues the melodic pattern with various note values and rests.

B7

E

B7 E

E7

A

2 2 2 0 0 2 0 0 0 2 2 0 5 0 5 5 2

The third system features a guitar tab with fret numbers 2, 2, 2, 0, 0, 2, 0, 0, 0, 2, 2, 0, 5, 0, 5, 5, and 2. The bass line continues with a mix of eighth and quarter notes.

F#m

B7

G#m

C#m

F#m

4 4 4 7 2 7 7 4 6 6 6 6 8 6 2 2 4 4 2

7 2 7 7 6 6 6 6

The fourth system includes a guitar tab with fret numbers 4, 4, 4, 7, 2, 7, 7, 4, 6, 6, 6, 6, 8, 6, 2, 2, 4, 4, and 2. The bass line continues with a melodic line of eighth and quarter notes.

E

B7b5#9

2 2 2 2 9 7 1 7 7 8

The fifth system features a guitar tab with fret numbers 2, 2, 2, 2, 9, 7, 1, 7, 7, and 8. The bass line concludes the piece with a final melodic phrase.