

THE NIGHT HAS A THOUSAND EYES

JERRY BRAININ 1948

SAXOPHONE B♭
TEMPO C. 224

A^Δ7/E

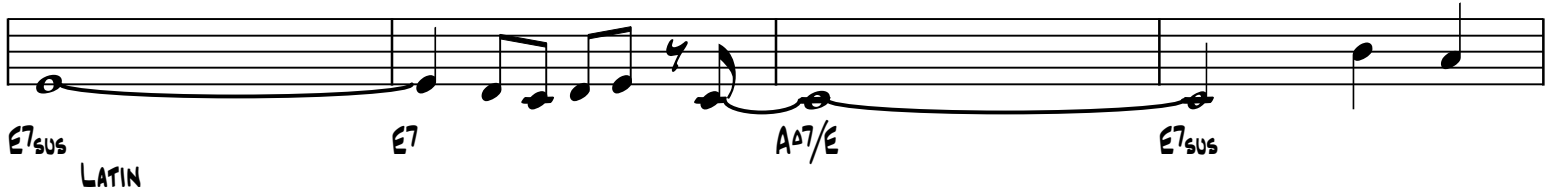
E7^{SUS}



A^Δ7/E E7^{SUS} E7(#5)(b9)



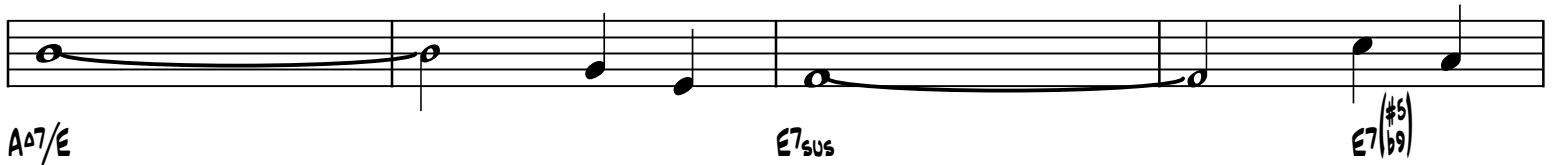
E-7 SWING A7 D^Δ7 G7



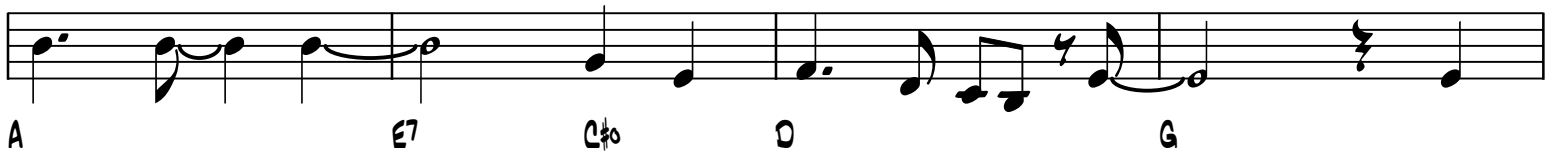
E7^{SUS} LATIN E7 A^Δ7/E E7^{SUS}



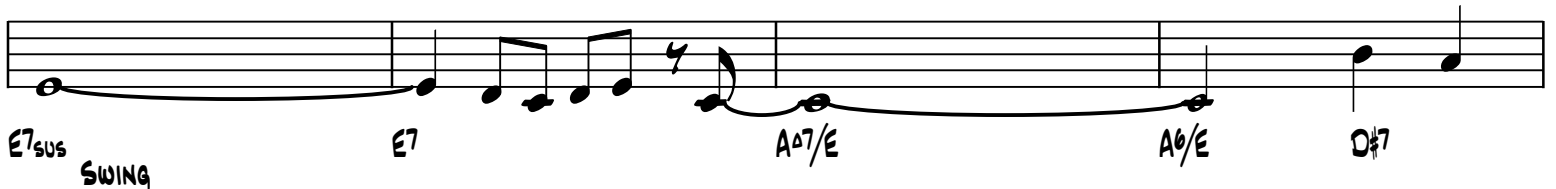
A^Δ7/E E7^{SUS}



A^Δ7/E E7^{SUS} E7(#5)(b9)



A E7 C#0 D G



E7^{SUS} SWING E7 A^Δ7/E A^Δ/E D#7



D-7 G7 C^Δ7



C-7 F7(#5) BbΔ7
 B-7 E7sus AΔ7 F#-7
 E7sus E7 AΔ7/E A6/E
 LATIN
 E7sus E7 AΔ7/E A6
 AΔ7/E E7sus
 AΔ7/E E7sus E7(#5/b9)
 E-7 A7 DΔ7 G7
 E7sus E7 AΔ7/E E7sus
 AΔ7/E E7sus
 AΔ7/E E7sus E7(#5/b9)

The image shows a musical score for guitar. It consists of ten staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that suggests a Latin or bossa nova influence, with melodic lines and chords. The chords are labeled with letters and symbols: C-7, F7(#5), BbΔ7, B-7, E7sus, AΔ7, F#-7, E7sus, E7, AΔ7/E, A6/E, E7sus, E7, AΔ7/E, A6, AΔ7/E, E7sus, AΔ7/E, E7sus, E7(#5/b9), E-7, A7, DΔ7, G7, E7sus, E7, AΔ7/E, E7sus, AΔ7/E, E7sus, AΔ7/E, E7sus, E7(#5/b9). There are also some rhythmic markings like 'LATIN' and '4' (quatuor). The score ends with a double bar line and a repeat sign.

E7sus E7 AΔ7/E E7sus

AΔ7/E E7sus

AΔ7/E E7sus E7(#5)

E-7 A7 DΔ7 G7

E7sus E7 AΔ7/E AΔ6/E D#7

D-7 G7 CΔ7

C-7 F7(#5) BbΔ7

B-7 E7sus AΔ7 F#-7

E7sus E7 AΔ7/E AΔ6/E

E7sus E7 AΔ7/E AΔ6

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B-7 E7sus AΔ7 F#-7

E7sus E7 AΔ7/E A6/E

E7sus E7 AΔ7/E A6/E

E7sus E7 AΔ7/E A6/E

E7sus E7 AΔ7/E A6/E

E7sus E7 AΔ7/E A6/E

E7sus E7 AΔ7 A6/E

E7sus E7 AΔ7 A6/E

E7sus E7 AΔ7 A6/E