

CHICAGO (THAT TOODLIN' TOWN)

SAXOPHONE Eb
TEMPO C. 142

FRED FISHER 1922
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The musical score is written for Saxophone Eb in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked 'C. 142'. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are placed below the staff lines, including B-7, E-7, A-7, G6, C7, B-7, E7, A-7, D7, A-7, B-7, Bb9, A-7, D7, G6, C7, B-7, E7, A7sus, A7, A-7, D7, A-7, D7, B-9, Bb7, A-7, D7, G6, C7, B-7, E7, A-7, D7, A-7, D7, A-7, D7, F#-7, B7, E-7, E-(A7), and A-7. The score also features several triplet markings over groups of notes.

E7 A-7 F7 G6 F#7(#5) F6 E7 A-7 D7
 A-7 D7 G6 D7sus
 G6 C7 B-7 E7(b9) A-7 D7
 A-9 D7 A-7 D7 A-7 D7
 B-7 Bb7 A-7 D7 G6 C#9
 B-7 E7 A7sus A7 A7sus A7
 A-7 D7 A-7 D7 B-7 Bb7
 A-7 D7 G6 C7 B-7 E7
 A-9 D9 A-7 D7 A-7 D7

F#-7 B7(b9) E- E-(Δ7) E7
 A-7 F7 G6 F#7(#5)
 F6 E7 A-7 D7 A-7 D7
 G6 D7sus G6 C7
 B-7 E7 A-7 D7 A-7 D7
 A-7 D7 A-7 D7 B-7 Bb7
 A-7 D7 G6 C7 B-7 E7
 A7sus A7 A7sus A7 A-7 D7
 A-7 D7 B-7 Bb7 A-7 D7
 G6 C7 B-7 E7 A-7 D7

This musical score is for the song "Chicago (That Toddlin' Town)" in the key of F# major. It consists of ten staves of music. The notation includes various chords such as F#-7, B7(b9), E-, E-(Δ7), E7, A-7, F7, G6, F#7(#5), F6, D7sus, B-7, D7, Bb7, A7sus, and A7. The melody is written in a treble clef with a key signature of one sharp (F#). The rhythm is primarily 4/4, with some measures containing eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a bracket) in the lower staves. The score concludes with a final chord of F# major.

A-7 D7 A-7 D7 F#-7 B7(b9)

E- E-(A7) E7 A-9

F7 G6 F#7(#5) F6 E7

A-7 D7 A-7 D7(b9) G/B Bb6

A-7 G6

G6 G