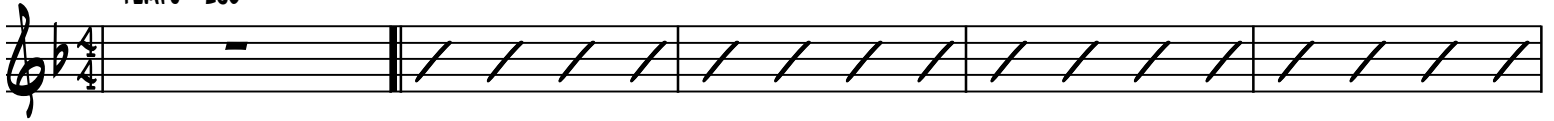


ITS ALL RIGHT WITH ME

COLE PORTER 1953

SAXOPHONE B♭
TEMPO - 180

D- C D- F/A



D- A/C# F/C B-7 D- Csus B-7



D-



D- A7/C# D-7/C G-7 BbAUG G-7/F Eb7



C9 A-7 D7



D- B Bb9 A7 Bb7 A7



D- F/C B-7 D- F/C B-7



D- F/C G- G-/Gb Bb/F E-7



C9 C A7 D9



G⁹ C¹³ E_b E F
 F/C F⁷ F_o F_o
 D_b/F D_b/F B_b-^o/F F^o⁷
 F⁹ E_b/G_b F_o F_o
 G- B^bAUG B_b/F E_b⁷ A⁷
 D- F/C B-⁷ D- F/C B_o
 D- F/C G F[#] F_{sus} E⁷(b₅)
 C⁹ C⁹ A⁷ D⁷
 D- C G/B D^b⁹ C⁷ C⁷
 F- C- B⁹ B_b G-⁷ B_b/C

This musical score is for the song "It's All Right With Me". It consists of ten staves of music. The first staff is the vocal line, starting with a G⁹ chord. The second and third staves are guitar accompaniment, with chords like F/C, F⁷, F_o, F_o, D_b/F, D_b/F, B_b-^o/F, and F^o⁷. The fourth and fifth staves continue the guitar accompaniment with chords such as F⁹, E_b/G_b, F_o, and F_o. The sixth and seventh staves feature a bass line with chords including G-, B^bAUG, B_b/F, E_b⁷, A⁷, D-, F/C, B-⁷, D-, F/C, and B_o. The eighth and ninth staves show the guitar accompaniment with chords like D-, F/C, G, F[#], F_{sus}, and E⁷(b₅). The tenth and eleventh staves conclude the piece with chords including C⁹, C⁹, A⁷, D⁷, D-, C, G/B, D^b⁹, C⁷, C⁷, F-, C-, B⁹, B_b, G-⁷, and B_b/C. The score includes various musical notations such as slurs, accents, and dynamic markings.

Eb7(b9) F F7 F7(b9)
 Fo Fo G-7/F Bb-6/F
 F F F9 Ab
 Fo Fo G- Bb/F Eb7
 A D- C B-7
 D- F/C B-7 D- Db F/C Bb7
 G-7 BbAUG Bb/F Eb7 C C
 A-7 D G7 C9 Db
 C9 Db9 C7 F C-9 B7
 Bb F/A D- C B-7

D- F/C B-7 D- C B7

Bb7 A7(b9) D-9 C#7/D D-9