

# BODY AND SOUL

JOHNNY GREEN 1980

SAXOPHONE B♭

TEMPO C. 64

E♭sus

D♭-

D♭7

G♭9

F-7

E♭

F-7      B♭7(#9)      E♭Δ7      B♭+      E♭Δ7      G♭♭      F-7

B♭♭3      G7      C-7      F9      F-7      B♭7(#9)      E♭6      C9      F-7      E♭

F-7      B♭7(#9)      E♭Δ7      B♭7(#9)      E♭Δ7      G♭♭      F-7

B♭♭3      G7      C-7      F9      F-7      B♭7(#9)      E♭6      G♭-7      B7      EΔ7      G♭-7

A♭-7      A-7      D9      A♭-7      D♭7      G♭-7      B7      EΔ7      E♭      E-7      A9

D6      G♭-7      F♭      E-7      A7      D9      D9      C9      C7(b9)      F-7      E♭

F-7      B♭7(#9)      E♭Δ7      B♭7(#9)      E♭Δ7      G♭♭      F-7

B♭♭3      G7      C-7      F9      F-7      B♭7(#9)      E♭      G♭-7      B7      E♭Δ7      G♭-7

Ab-7 A-7 D9 Ab-7 Db7 Gb-7 B7 EΔ7 Eb E-7 A9

D9 Gb0 F0 E-7 A7 D9 Db9 C9 C7(b9) F-7 E0

F-7 Bb7(#9) EbΔ7 Bb7(#9) EbΔ7 Gb0 F-7

BbΔ7 G7 C-7 F9 F-7 Bb7(#9) Eb Db9 C9 F-9

Bb9 EbΔ7

The musical score consists of five staves. The first four staves contain a melodic line in a key signature of two flats (Bb major/D minor) with a 4/4 time signature. The notes are primarily eighth and quarter notes, with several triplet markings. The fifth staff contains a bass line with a few notes and rests. The sixth staff is a blank staff with diagonal lines, indicating a continuation of the piece.