

FASCINATING RHYTHM

GEORGE GERSHWIN 1924

SAXOPHONE BB
BRIGHT TEMPO - 172

Gsus

D-7

A

Bb

B

The musical score is written for Saxophone BB in 4/4 time. It consists of a main melody line and an accompaniment line. The melody line starts with a whole rest, followed by a series of eighth notes and quarter notes. The accompaniment line consists of eighth notes and quarter notes. The score is divided into measures by vertical bar lines. The key signature has one flat (Bb). The tempo is marked as 'BRIGHT TEMPO - 172'. The score ends with a double bar line and a repeat sign.

Chords: Gsus, D-7, A, Bb, B, G-9, C13, G-9, C13, G-9, C13, G-9, C13, C-7, F9, C-7, F9, C-7, F9, C-7, F9, Bb9, G-7, C9, F, G-7, Ab, D-, A/C#, D-/C, G7/B, C13, B13, Bb13, D9, G-9, C13, G-9, C13, G-9, C13, G-9, C13, C-7, F9, C-7, F9, C-7, F9, C-7, F9, Bb9, G-7, A9, D-, D-/C, G7, G-7, C9, G-7, C9, Eb-, F#/A#

G-7 C9 G-7 C9 G-7 C9 G-6
 C-7 F9 C-7 F9 C-7 F7 C-7 F9
 Bb9 G-7 C9 F#7 E-7 A7
 D- A+/C# D-/C G/B G-7 Bb C9
 G-9 C9 G-9 C7 G- C9 C
 C-7 F9 C-7 F9 C-7 F9 C-7 F9
 Bb9 G-7 A9 D- D-/C G7
 G-7 C7 Ab-7 Db7 G-7 C9 G-7 C9
 A Bb B G-9 C13 G-9 C13
 G-9 C13 G-9 C13 C-7 F9 C-9 F9

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff continues with a bass clef. The third staff features a 4/4 time signature. The fourth staff has a common time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 4/4 time signature. The score includes various chords such as G-7, C9, F9, Bb9, A7, D-, G/B, G-9, C7, G-, C, C-7, F9, Ab-7, Db7, A, Bb, B, G-9, C13, and C-9. Rhythmic patterns include eighth notes, quarter notes, and quarter rests. A triplet of eighth notes is marked with a '3' in the third staff.

C-7 F9 C-7 F9 Bb9 G-7 C9

F G-7 Ab F/A D- A/C# D-/C G7/B

C13 B7(b9) Bb13 D9 G-9 C13 G-9 C13

G-9 C13 G-9 C13 C-7 F9 C-7 F9

C-7 F9 C-7 F9 Bb9 G-7 A9

D- D-/C G7 G-7 C9 G-7 C9

B- C F