

BLACK ORPHEUS (ORFEO NEGRO)

SAXOPHONE B♭

LUIS BONFA 1968

TEMPO 124

Chord symbols for the first staff: E-7, B9, E-7, B-9, E-7, F#-, B7sus

Chord symbols for the second staff: B-7, C#o7, F#7(b9), B-, C#o7, F#7(b9)

Chord symbols for the third staff: B-, E-7, A7, D#7, Ebo, B7(b9)

Chord symbols for the fourth staff: E-7, A7, D6, G#7

Chord symbols for the fifth staff: C#o7, F#7(b9), B-7, C#o7, F#7(b9)

Chord symbols for the sixth staff: B-7, C#-7, G-/Gb, B-, C#-7, F#7

Chord symbols for the seventh staff: F#o7, B7(b9), E-7, E-

Chord symbols for the eighth staff: E-, C#-7, F#7, B-7, D/A, G#7

Chord symbols for the ninth staff: C#-7, F#7, B-, A/C#, F#7

B- C#-7 F#7(b5) B- C#-7 F#7
 B-7 E- D F# Ebo F#
 E-7 A/C# A D F# G
 C#m7 F#7(b9) B- C#-7 F#7
 B-7 C#-7 F#7 B-7 C#-7 F#
 F#m7 B7(b9) E- E-
 E-9 D C#-7 D/F# B-9 A Gm7
 C#-7 F#7(b9) B-7 C#-7 F#7(b9)
 B-7 C#-7 F#7 B-7 C#-7 F#7sus
 F#m7 B-7 Ebo E- G E-

This musical score is for the piece "Black Orpheus (Orfeo Negro)". It consists of ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The key signature has two sharps (F# and C#). The score includes various chords such as B-, C#-7, F#7(b5), B-7, C#-7, F#7, B-7, E-, D, F#, Ebo, F#, E-7, A/C#, A, D, F#, G, C#m7, F#7(b9), B-, C#-7, F#7, B-7, C#-7, F#, F#m7, B7(b9), E-, E-, E-9, D, C#-7, D/F#, B-9, A, Gm7, C#-7, F#7(b9), B-7, C#-7, F#7(b9), B-7, C#-7, F#7, B-7, C#-7, F#7sus, F#m7, B-7, Ebo, E-, G, and E-. The music features a mix of eighth, quarter, and half notes, with some staves containing rests and ties.

E- D C#-7 F# B-7 A G

C#-7 F#7 B- B-

E- B-7 E- B-7 E- F#-7 B7sus

E- A7 D G A/C# B-

B- RIT.