

PERHAPS, PERHAPS, PERHAPS (QUIZAS, QUIZAS, QUIZAS)

OSVALDO FARRES 1947

SAXOPHONE B♭
BEQUINE C. 104

D-9

A

D-9

A

The musical score is written for Saxophone B♭ in 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a double bar line and a series of diagonal slashes indicating a key signature change to D major. The melody is primarily composed of quarter and eighth notes with slurs. Chord symbols are placed above the staff, including D-9, A, D-9, A, G, A7(b9), D, A, B7sus, G, D, G, B7, A7, D, A-7, Bb, A, A, D, D, A, D7, D, B, G, A, D, G, Bb7, A9, D, A, and A.

D- G-7 A7 D- G- A7
 D- Bb A D-7 D E/G#
 A A A D D
 A A A D D B-
 D- G- A D- G- A
 D- Bb7 A7 D B- Bb A7
 D Bb A7 A F#
 D-7
 RALL. MOLTO RALL.

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation includes various chord voicings (D-, G-7, A7, D, G-, A7, Bb, A, D-7, D, E/G#, A, D, B-, G-, A, Bb7, A7, D, B-, Bb, A7, D, Bb, A7, A, F#, D-7) and melodic lines with slurs and accents. The score concludes with a section marked 'RALL.' and 'MOLTO RALL.'.