

ONE NOTE SAMBA

SAXOPHONE B♭
TEMPO 180

ANTONIO CARLOS JOBIM

Chord progressions for the first system: E-, E♭7, D-9, D♭7

Chord progressions for the second system: E-7, E♭, D-7, D♭7

Chord progressions for the third system: G-7, A, F/A, B♭7

Chord progressions for the fourth system: E-7, E♭, D-7, D♭7, C, A-

Chord progressions for the fifth system: F-, B♭7, E♭, E♭

Chord progressions for the sixth system: F♯, A♭, D♭, B♭7

Chord progressions for the seventh system: E-, E♭, D-, D♭7

Chord progressions for the eighth system: E-7, B♭9, D-9, D♭

Chord progressions for the ninth system: B♭, C7(b9), F, B♭9

Eb D Db Bb
 E-7 Eb D-7 Db
 E-7 Eb9 D-9 Db
 Bb A F Bb7 Db
 E- Eb7 D-7 Db D7sus
 F- Bb9 Eb Eb Bbsus
 Eb-7 B C- Db Ab-6
 E-7 Eb D-9 Db9
 E- Eb D- Db9
 G-7 A F Bb7

Eb D9 B/D# Db C
 E- Eb D-9 Bb-
 E-9 Eb9 D-9 Db
 G-7 A- Db F Bb7
 E-9 Bb D- Bb C
 F- Csus Eb Eb
 Eb9 Ab/Eb Db Db7(b9)
 E-7 A7 Eb9 D-9 Db7(b9)
 E-9 A7 Eb9 D-9 Db9 Bb-7
 Bb C7 F Bb9

Musical notation for the piece "One Note Samba". The score is written on a single staff in treble clef. The key signature is one flat (Bb). The piece consists of 16 measures, divided into four groups of four measures each. The first measure of each group is marked with a chord symbol above it: Eb, D, Db, A/C, and C. The notation features a series of eighth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a final whole note chord, C.