

THE NIGHT HAS A THOUSAND EYES

JERRY BRAININ 1948

SAXOPHONE E♭
TEMPO C.224

E♭7/B

B7sus

E♭7/B B7sus B7(#5/b9)

B-7 SWING E7 A♭7 D7

B7sus LATIN B7 E♭7/B B7sus

E♭7/B B7sus

E♭7/B B7sus B7(#5/b9)

E B7 G#0 A D

B7sus SWING B7 E♭7/B E♭/B B7

A-7 D7 G♭7

G-7 C7(#5) F#7

F#-7 B7sus E#7 C#-7

B7sus B7 E#7/B E#7/B

LATIN

B7sus B7 E#7/B E#7/B

E#7/B B7sus B7(#5)

B-7 E7 A#7 D7

B7sus B7 E#7/B B7sus

E#7/B B7sus

E#7/B B7sus B7(#5)

B-7 **E7** **AΔ7** **D7**

B7sus **B7** **EΔ7/B** **EΔ7/B** **Bb7**

A-7 **D7** **GΔ7**

G-7 **C7(#5)** **FΔ7**

F#-7 **B7sus** **EΔ7** **C#-7**

B7sus **B7** **EΔ7/B** **EΔ7/B**

B7sus **B7** **EΔ7/B** **E6**

EΔ7/B **B7sus**

EΔ7/B **B7sus** **B7(#5/b9)**

B-7 **E7** **AΔ7** **D7**

B7sus **B7** **EΔ7/B** **B7sus**

EΔ7/B **B7sus**

EΔ7/B **B7sus** **B7(#5)**

B-7 **E7** **AΔ7** **D7**

B7sus **B7** **EΔ7/B** **EΔ7/B** **Bb7**

A-7 **D7** **GΔ7**

G-7 **C7(#5)** **FΔ7**

F#-7 **B7sus** **EΔ7** **C#-7**

B7sus **B7** **EΔ7/B** **EΔ7/B**

B7sus **B7** **EΔ7/B** **E6**

(Final measure with accent ^)

E Δ 7/B B7_{SUS}

 The musical score consists of ten systems of music. Each system contains a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The guitar line includes chord diagrams and chord names. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various chord voicings, including suspended chords and slash chords. The guitar line includes a double bar line with a slash, indicating a section change or a specific technique.

Chord progression labels (from left to right across systems):
 System 1: E Δ 7/B, B7_{SUS}, B7(#5/b9)
 System 2: B-7, E7, A Δ 7, D7
 System 3: B7_{SUS}, B7, E Δ 7/B, B7_{SUS}
 System 4: E Δ 7/B, B7_{SUS}
 System 5: E Δ 7/B, B7_{SUS}, B7(#5/b9)
 System 6: B-7, E7, A Δ 7, D7
 System 7: B7_{SUS}, B7, E Δ 7/B, E \flat /B, B \flat 7
 System 8: A-7, D7, G Δ 7
 System 9: G-7, C7(#5), F Δ 7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7sus, EΔ7, C#-7.

Musical staff 2: Treble clef, key signature of three sharps. Chords: B7sus, B7, EΔ7/B, EΔ/B.

Musical staff 3: Rhythmic notation with diagonal slashes. Chords: B7sus, B7, EΔ7/B, EΔ/B.

Musical staff 4: Rhythmic notation with diagonal slashes. Chords: B7sus, B7, EΔ7/B, EΔ/B.

Musical staff 5: Rhythmic notation with diagonal slashes. Chords: B7sus, B7, EΔ7/B, EΔ/B.

Musical staff 6: Rhythmic notation with diagonal slashes. Chords: B7sus, B7, EΔ7.

Musical staff 7: Rhythmic notation with diagonal slashes. Chord: EΔ7.

Musical staff 8: Rhythmic notation with diagonal slashes.

Musical staff 9: Rhythmic notation with diagonal slashes.