

MY OLD FLAME

ARTHUR JOHNSTON & SAM COSLOW 1934

SAXOPHONE B♭
TEMPO C. 70

The musical score is written for Saxophone B♭ in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line, then a half note D5, a quarter note G5, and a quarter note A5. The second staff contains a melodic line with eighth notes and quarter notes, including triplets. The third staff continues the melodic line with similar rhythmic patterns. The fourth staff features a melodic line with eighth notes and quarter notes, including triplets. The fifth staff continues the melodic line with eighth notes and quarter notes, including triplets. The sixth staff contains a melodic line with eighth notes and quarter notes, including triplets. The seventh staff continues the melodic line with eighth notes and quarter notes, including triplets. The eighth staff features a melodic line with eighth notes and quarter notes, including triplets. The ninth staff continues the melodic line with eighth notes and quarter notes, including triplets. The tenth staff concludes the piece with a melodic line of eighth notes and quarter notes, including triplets.

Chord progression for the first staff: A^Δ7, D⁹, C[♯]7, F[♯]7(b⁹), B⁻7, D⁻7, G⁷.

Chord progression for the second staff: A⁶, D⁻7, G⁷, C⁶, C⁻7, F⁷, F[♯]-7, B⁷, B⁻7, E⁷([♯]5)(b⁹).

Chord progression for the third staff: A^Δ7, D⁹, C[♯]7, F[♯]7(b⁹), B⁻7, D⁻7, G⁷.

Chord progression for the fourth staff: A⁶, D⁻7, G⁷, C⁶, C⁻7, F⁷, B⁻7, E⁷_{sus}, D⁻7, G⁷(b⁹).

Chord progression for the fifth staff: C^Δ7, A⁻7, B[♭]7, E⁷(b⁹), A⁷, D[♯]7, D⁷.

Chord progression for the sixth staff: D⁻7, G⁷, C^Δ7, F⁷, F[♯]-7, B⁷, B⁻7, E⁷(b⁹).

Chord progression for the seventh staff: A^Δ7, D⁷, C[♯]7, F[♯]7(b⁹), B⁻7, D⁻7, G⁷.

Chord progression for the eighth staff: A⁶, D⁻7, G⁷, C⁶, C⁻7, F⁷, B⁻7, E⁷([♯]5)(b⁹), A⁶, E⁷(b⁹).

Chord progression for the ninth staff: A^Δ7, D⁹, C[♯]7, F[♯]7(b⁹), B⁻7, D⁻7, G⁷.

A6 D-7 G7 C6 C-7 F7 F#-7 B7 B-7 E7(#5/b9)

A7 D9 C#7 F#7(b9) B-7 D-7 G7

A6 D-7 G7 C6 C-7 F7 B-7 E7sus D-7 G7(b9)

C7 A-7 B7 E7(b9) A7 D7 D7

D-7 G7 C7 F7 F#-7 B7 B-7 E7(b9)

A7 D7 C#7 F#7(b9) B-7 D-7 G7

A6 D-7 G7 C6 C-7 F7 B-7 E7(#5/b9) G#-A

G#-A

The musical score is written for guitar in the key of D major (two sharps). It consists of seven staves of music. The first six staves contain melodic lines with various chords and triplets. The seventh staff is a whole rest. The chords are: A6, D-7, G7, C6, C-7, F7, F#-7, B7, B-7, E7(#5/b9), A7, D9, C#7, F#7(b9), B-7, D-7, G7, E7sus, D-7, G7(b9), C7, A-7, B7, E7(b9), A7, D7, D7, D-7, G7, C7, F7, F#-7, B7, B-7, E7(b9), A7, D7, C#7, F#7(b9), B-7, D-7, G7, A6, D-7, G7, C6, C-7, F7, B-7, E7(#5/b9), G#-A, and G#-A.