

I CAN'T GIVE YOU ANYTHING BUT LOVE

SAXOPHONE B♭
TEMPO 187

JIMMY McHUGH 1928
ARR. BRAZHNİK SERGEY

The musical score is written for Saxophone B♭ in 4/4 time. It consists of ten staves of music. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and ties. Chord symbols are placed above or below the notes to indicate the harmonic structure. Some notes are marked with triplets. The piece concludes with a final cadence.

Chord symbols: B♭, D-7, D♭-6, C-7, F7(b9), B7, B♭, F, D-7, G-7, E♭/B♭, F7, F-9, B♭7, E♭, E♭, C7, C7, C-7, Fsus, C♭, B♭, D-7, C-7, F7(b9), B7, F-7, B♭7, E♭, E♭, E♭7, C/E, F, G7, C-7, F7, B♭, F-, B♭, Ab, C-7, G, F7, D.

B \flat D-7 G-7 C7sus E \flat E \flat /G
 A \flat 9 G \flat /B \flat E \flat 9 C-
 E-7 G- E \flat /G F7(b9)
 B \flat D- G/B F7(b5)
 F-7 B \flat 7 E \flat A \flat C
 E \flat C/E G- F G7
 C F7 B \flat 7 C7sus D \flat /F
 B \flat F C E \flat /B \flat Fsus
 B \flat D-7 C C- B \flat /F A \flat
 F7sus A \flat 9 G \flat /B \flat E \flat 9 B \flat G-7

C Fsus G Eb/G F7(b5)

Bb F- D-7 Db C-7 F7(b5)

Ab G7(b9) Eb G7

Eb Eo C/E F/A

Eb Eb Bb Eo Ab

C7sus Abo C-7 Bb F7(b5)

Bb9 F C C- F7

F- Gb/Bb F- Eb Bb

A7sus G- D/A C-7 Ab7

Bb Ab C-7 Ab Eb

Detailed description: This is a musical score for the song 'I Can't Give You Anything But Love'. It consists of ten staves of music. The first staff begins with a common time signature (C) and a key signature of two flats (Bb). The chords are C, Fsus, G, Eb/G, and F7(b5). The second staff has chords Bb, F-, D-7, Db, C-7, and F7(b5). The third staff has Ab, G7(b9), Eb, and G7. The fourth staff has Eb, Eo, C/E, and F/A. The fifth staff has Eb, Eb, Bb, Eo, and Ab. The sixth staff has C7sus, Abo, C-7, Bb, and F7(b5). The seventh staff has Bb9, F, C, C-, and F7. The eighth staff has F-, Gb/Bb, F-, Eb, and Bb. The ninth staff has A7sus, G-, D/A, C-7, and Ab7. The tenth staff has Bb, Ab, C-7, Ab, and Eb. The score includes various musical notations such as triplets, slurs, and accidentals.

Ab Bb7sus G7 Eb G7

Eb9 F9 E-6 G9 C7sus G7 E

C-7 Ab9 Ab-7 Bb Fsus

Bb D-7 D6 C-7 F7(b5)

Bb D-7 G-7 C-7 F

F- Bb7sus Eb Eb

Bb/D C C9 Eb/G C-7 F7

F Bb9 D-7 C7 Fsus

F-7 D6/F Gb/Bb Eb Bb

Bb Eb C/E E-7 Fsus G7

The image shows a guitar score for the song "I Can't Give You Anything But Love". It consists of 12 staves of music. Each staff contains a line of musical notation with various chords and techniques indicated above it. The chords include Ab, Bb7sus, G7, Eb, G7, Eb9, F9, E-6, G9, C7sus, G7, E, C-7, Ab9, Ab-7, Bb, Fsus, Bb, D-7, D6, C-7, F7(b5), Bb, D-7, G-7, C-7, F, F-, Bb7sus, Eb, Eb, Bb/D, C, C9, Eb/G, C-7, F7, F, Bb9, D-7, C7, Fsus, F-7, D6/F, Gb/Bb, Eb, Bb, Bb, Eb, C/E, E-7, Fsus, and G7. Some notes are marked with a '3' and a bracket, indicating a triplet. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

C-7 F7 F7(b9) F/A

Bb Bb