

Handwritten musical score for guitar, consisting of ten staves of music. The notation includes notes, rests, and various chord diagrams. The chords are labeled as follows:

- Staff 1: D-7, G7, E δ 7, A7(b9)
- Staff 2: F δ 7, F \sharp δ 7, B7(b9), E δ 7, B \flat 7
- Staff 3: E \flat δ 7, D-7, G7, C δ 7, B δ 7, E7(b9)
- Staff 4: A-7, E7(b9), A-7, D7
- Staff 5: D-7, G7, E δ 7, A7(b9)
- Staff 6: F δ 7, F \sharp δ 7, B7(b9), E δ 7, A7(b9)
- Staff 7: D-7, G7, C δ 7, B δ 7, E7(b9)
- Staff 8: A-7, E7(b9), A-7, D7
- Staff 9: D-7, G7, E δ 7, A7(b9)
- Staff 10: F δ 7, F \sharp δ 7, B7(b9), E δ 7, A7(b9)

D-7 G7 C#7 Db#7/Ab C#9

A single staff of music in treble clef. The first measure contains a dotted quarter note on G4. The second measure contains a dotted quarter note on Bb4. The third measure contains an eighth note on A4, followed by a quarter note on G4. The fourth measure contains a dotted quarter note on G4. The fifth measure contains a dotted quarter note on G4. The sixth measure contains a dotted quarter note on G4. The piece ends with a double bar line and a repeat sign.

A second musical staff, identical in format to the first, but filled with diagonal lines from the bottom-left to the top-right, indicating that the content is obscured or redacted.