

MADRIGAL

FELIPE ROSARIO GOYCO "DON FELO"

SAXOPHONE B♭
BOLERO C. 98

C

D-7

G7

B-7

The musical score is written for Saxophone B♭ in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first staff shows a whole rest followed by a bar line, then a series of diagonal slashes indicating a sustained or tremolo effect. The subsequent staves contain melodic lines with various articulations such as accents (^) and slurs. Chord markings are placed below the staves to indicate the harmonic structure. The chords used include E, A, E, A, D, F, A, A, E, A7, D, D, F7, F9, E, Esus, E-7, A, D, D, F7, B-7, E, and A.

B-7 E A D E

A A E A

Db- C-6 B- Esus

B- E7sus E

Bsus E B7 E

A B-7 E A

D A E A

E- A D F#-7

B- D- G7sus

A Db- Db-7 F#7 3

B-7 E7(b9) A B-9 C/E
 A B-7 E A
 A A F#-7
 B7 E B-7
 E7 B7 F#2 E7
 B-7 E D- C
 B-7 E7sus A D E
 A A E-
 A D F#-7 B- D
 D- G7sus Dsus A

Handwritten musical score for guitar, featuring a melody line and a bass line with various chords and techniques.

Chord Diagrams and Names:

- Chord 1:** $D\flat$ (Diagram: 0 2 3 2 1 0)
- Chord 2:** $D\flat-7$ (Diagram: 0 2 3 2 1 0)
- Chord 3:** $F\sharp 7$ (Diagram: 1 3 3 2 1 0)
- Chord 4:** $B-7$ (Diagram: 2 4 4 3 2 0)
- Chord 5:** $E7(b9)$ (Diagram: 0 2 3 2 1 0)
- Chord 6:** A (Diagram: 0 2 2 2 2 0)
- Chord 7:** $Bsus$ (Diagram: 2 4 4 3 2 0)
- Chord 8:** $F\sharp 7$ (Diagram: 1 3 3 2 1 0)
- Chord 9:** B (Diagram: 2 4 4 3 2 0)
- Chord 10:** E (Diagram: 0 2 2 2 2 0)
- Chord 11:** A (Diagram: 0 2 2 2 2 0)
- Chord 12:** A (Diagram: 0 2 2 2 2 0)

Techniques:

- Triplet markings (3) over the $F\sharp 7$ and $B-7$ chords.
- Accents (^) over the final notes of the $F\sharp 7$ and E chords.
- Slurs connecting notes across measures.
- Bar lines and repeat signs.