

# AMAZING GRACE

JOHN NEWTON (1725-1807).

SAXOPHONE B♭  
GOSPEL 80

F-7

D♭

E♭sus

E♭

F-

D♭

E♭sus

E♭

A♭7

A♭

D♭

A♭

A♭

A♭

E♭

E♭

A♭

A♭/C

D♭

A♭

F-

A♭

A♭

A♭

A♭7

C-

D♭

A♭

F-

B♭7

B♭-7

E♭7

E♭-7

A♭7

D♭

E♭sus

F- Eb Ab E7sus  
 A A/C# D A  
 Gb- B7 B-7 E7  
 E-7 A7 D A/E  
 Gb- Esus D D  
 Ab Ab

The image shows a musical score for guitar, consisting of six staves of chords and a final staff of slashes. The chords are: F-, Eb, Ab, E7sus, A, A/C#, D, A, Gb-, B7, B-7, E7, E-7, A7, D, A/E, Gb-, Esus, D, D, Ab, Ab. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The final staff consists of slashes.