

# BESSIE'S BLUES

SAXOPHONE B♭  
TEMPO 176

JOHN COLTRANE 1977  
ARR. BRAZHNİK SERGEY

The musical score for 'Bessie's Blues' is written for Saxophone B♭ in 4/4 time. It consists of 12 staves of music. The key signature has one flat (B♭). The tempo is marked as 176. The score includes various chords: F7, B♭7, B♭9, and C7. Trills are indicated by a bracket with the number '3' above the notes. The piece concludes with a double bar line and a slash indicating the end of the score.

F7                      Bb7                      F7

Bb7                      F7

C7                      Bb7                      Eb                      F7

F7                      Bb7                      F7

Bb7                      F7

C7                      Bb7                      F7                      C7

F7                      Bb7                      F7

Bb7                      F7

C7                      Bb7                      F                      Go

F9                      Bb7                      F7

This musical score is for the piece "Bessie's Blues". It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various chords and melodic lines with triplets.

**Chords:** B $\flat$ 7, F7, C7, B $\flat$ 9, B $\flat$ 7, F7, B $\flat$ 7, F7, C7, B $\flat$ 7, F7, C7, B $\flat$ 7, F7, C7, B $\flat$ 7, F7, C7, B $\flat$ 7, F7, C7.

**Musical Features:** The score features several triplet markings (indicated by a '3' over a bracket) and various rhythmic patterns including eighth and sixteenth notes. Some staves end with a double bar line and a slash, indicating a continuation of the piece.

Sheet music for "Bessie's Blues" in 4/4 time. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The notes are written in a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staves: C7, Bb7, F7, Bb9, and F. Trills are indicated by a '3' over a bracket. The piece concludes with a double bar line and a slash, indicating the end of the section.